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Sommario/riassunto

The negros congos of Panama's Caribbean coast are a unique cultural manifestation of Afro-Hispanic contact. During Carnival season each year, this group reenacts dramatic events which affected black slaves in colonial Panama, performs dances and pantomimes, and enforces a set of ritual laws' and punishments'. A key component of congo games is a special dialect, the hablar en congos, which is employed by a subset of the congos in each settlement. The present study investigates the congo dialect from a linguistic point of view along two dimensions. The first involves deliberate phonetic, syntact
