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| 1. Record Nr. | UNINA9910457258603321 |
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| Titolo | A world of beasts [[electronic resource]] : a thirteenth-century illustrated Arabic book on animals (the Kitab Na't al-Hayawan) in the Ibn Bakhtishu' tradition // by Anna Contadini |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, c2012 |
| ISBN | 1-283-33487-9 9786613334879 90-04-22265-0 |
| Descrizione fisica | 1 online resource (280 p.) |
| Disciplina | 745.6/74927 |
| Soggetti | Illumination of books and manuscripts, Arab Islamic illumination of books and manuscripts Illumination of books and manuscripts, Medieval - Arab countries Illumination of books and manuscripts, Medieval - Islamic countries Bestiaries - Arab countries Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- I Introduction: Image and (Con)text -- II The Manuscript -- III Text and Sources -- IV The Frontispieces and Other Human Figures -- V The Animals of the Nat -- VI Composition, Iconography and Style -- VII Date and Provenance -- VIII Patronage and Milieu -- Appendix One Analyses of Colours, Ink and Gold -- Appendix Two List of Illustrations -- Appendix Three Selected List of Illuminated and Illustrated Manuscripts Cited -- Colour Plates Catalogue of the Paintings of the Kitb Nat al-Hayawn -- Bibliography -- Index. |
| Sommario/riassunto | The Kitb Nat al-ayawn is the earliest of a group of illustrated manuscripts dealing with the characteristics of animals and their medicinal uses. The present study considers both the confluence of textual traditions within this work and the stylistic and iconographic relationships of its illustrations, which make it a key witness to early thirteenth-century Arab painting. After a re-evaluation of previous approaches, emphasis is placed on relating image to text, on stylistic |

affiliations, and on the modalities of production, supported by technical analyses undertaken for the first time. In elucidating the particular context of this unique manuscript, the study contributes to our understanding of a critical period in the development of Middle Eastern painting and art.
