

1. Record Nr.	UNISA990005814060203316
Autore	GANIKOV, Anjuta
Titolo	Il dettato in lingua russa : esercizi e materiali per l'autoapprendimento / Anjuta Ganikov
Pubbl/distr/stampa	Milano : LED, 1993
ISBN	88-7916-023-0
Descrizione fisica	167 p. ; 21 cm
Collana	Lingue di oggi
Disciplina	491.7
Soggetti	Lingua russa
Collocazione	VIII.1.B. 279
Lingua di pubblicazione	Italiano Russo
Formato	Materiale a stampa
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2. Record Nr.	UNINA9910457256703321
Autore	Gao Lan
Titolo	Impacts of cultural capital on student college choice process in China [[electronic resource] /] / Lan Gao
Pubbl/distr/stampa	Lanham, : Lexington Books, c2011
ISBN	1-283-21351-6 9786613213518 0-7391-3443-4
Descrizione fisica	1 online resource (225 p.)
Collana	Emerging perspectives on education in China
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Soggetti	College choice Universities and colleges - Admission Educational sociology - China Cultural relations - China Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures and Tables; Chapter 1. Introduction; Chapter 2. Literature Review and Empirical Research; Chapter 3. Models of Student College Choice; Chapter 4. Social Stratification and Higher Education Opportunities in China; Chapter 5. Research Design; Chapter 6. Introduction of Wuhu and the Two High Schools; Chapter 7. Fuzhong High School Students; Chapter 8. Nancheng High School Students; Chapter 9. Cross-Case Analysis; Chapter 10. Findings, Limitations, and Implications; Appendix A. List of Universities in Project 985; Appendix B. Background Characteristics of the 14 Cases Excluded BibliographyIndex; About the Author
Sommario/riassunto	This study draws upon cultural capital theory and exploits 25 individual cases of students in a middle-size city in China in order to understand the patterns of college planning process of students with different socio-economic status. This study will enrich cultural capital theory by applying it to the transitional period of China in which the transformation of classes is complex and distinctive and also contribute to the understandings of the impacts of class-based cultural capital on

