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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Figures, Distribution Graphs, and Tables -- Preface -- Credits and Sources -- Introduction: Finding the Author in the Text -- 1. Experiencing the Muse -- 2. Uttering -- 3. Cybertextuality -- 4. Poet-authors -- 5. Novelist-authors -- 6. Reading the Writer's Own Anonymous -- Appendix -- Notes -- Works Cited -- Index
Sommario/riassunto	How can we understand and analyze the primarily unconscious process of writing? In this groundbreaking work of neuro-cognitive literary theory, Ian Lancashire maps the interplay of self-conscious critique and unconscious creativity. Forgetful Muses shows how a writer's own 'anonymous,' that part of the mind that creates language up to the point of consciousness, is the genesis of thought. Those thoughts are then articulated by an author's inner voice and become subject to critique by the mind's 'reader-editor.' The 'reader-editor' engages with the 'anonymous,' which uses this information to formulate new ideas. Drawing on author testimony, cybernetics, cognitive psychology, corpus linguistics, text analysis, the neurobiology of mental aging, and

his own experiences, Lancashire's close readings of twelve authors, including Caedmon, Chaucer, Coleridge, Joyce, Christie, and Atwood, serve to illuminate a mystery we all share.
