

1. Record Nr.	UNINA9910453068303321
Autore	Kinsella John <1963->
Titolo	Spatial relations [[electronic resource]] . Volume 1 Essays, reviews, commentaries, and chorography // John Kinsella ; edited with introduction by Gordon Collier
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2013
ISBN	94-012-0938-3
Descrizione fisica	1 online resource (580 p.)
Collana	Cross/cultures : readings in the post/colonial literatures in English ; ; 161
Altri autori (Persone)	CollierGordon
Disciplina	809
Soggetti	Australian literature - History and criticism Language and culture - Australia - History Landscapes in literature Electronic books. Australia In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Literature of Australia Past -- Quarantined Spaces, Groups, and a Crisis of Modernism -- Towards a Contemporary Australian Poetic -- The Newer Australian Poetry -- Hybridizing Zones -- Idiosyncrasy and the Craft of Poetry -- The New Penguin -- China's Australia Anthology -- Talking Islands (with Alvin Pang) -- Sighting -- The Poetic Pulse of Western Australia -- Pulped Factions: Rivalries in Australian Poetry -- Notes Towards Anthologizing the Australian Pastoral Poem -- "Farther off than Australia" (with Tracy Ryan) -- Breaking Down the Barriers -- On the Prospects of Keeping Good Company -- Fremantle Press New Poets We Have to Have -- Robert Adamson: A Juxtaposition of Essences -- On the Collaboration of Robert Adamson and Juno Gemes -- David Brooks: Urban Elegies -- David Brooks: The Balcony -- David Brooks: The Sons of Clovis -- Michael Dransfield: A Retrospective -- Lionel Fogarty: The Hybridizing of a Poetry -- Dorothy Hewett -- David McComb: In Between Words -- David McComb: Beautiful Waste -- Les Murray: Incalculable Influence -- Les Murray: Speaking to People -- Ouyang Yu: The Space of the Tale -- Letter to Ouyang Yu -- Simply Charmaine -- Charmaine Papertalk--

Green -- Peter Porter: Crossing Between Worlds -- Peter Porter: Outdoing Himself -- Peter Porter: In Memoriam -- Peter Porter: The Rest on the Flight -- Master Missed -- The Rivers Project -- Randolph Stow (1935–2010) -- Andrew Taylor: On Commissioning the Collected Poems for Salt Publishing -- Judith Wright: The Complexity of Design -- Vanishing Points -- Preface to Salt -- International Regionalism and Poetry etc. -- A Poet Laureate for Australia? God Forbid! -- The Work of Robert Sullivan -- The Steady Vision of a Modernist Makar -- On Patrick Lane, and Patrick Lane on Himself -- Plagiarism: A Beginner's Guide -- From Assimilation to Multiculturalism -- A Poet of Understanding -- Wound Responses (with Rod Mengham) -- "Rich in Vitamin C" -- Primary Evidence -- A Panegyric -- Correspondents by the Metre -- The LANGUAGE Poets -- Memento Mori -- Show Me the Way to Go, Homer -- Geographies Seen and Unseen -- Healing the Damage Done -- Brooding Consequence -- Pastoral Metaphysics -- Codex of Myth -- The End Is Affirmation -- Fair Enough? -- Witness to Restoration -- Poet action of Desire Out of 'Thraldom' -- "This Enquiry Into You" -- Launch Speech as Object: On Niall Lucy's Pomo Oz -- Seams of Confirmation and Doubt -- Missing the Boat -- A Book of Edges -- Fringe Benefits -- On the Poetry of Kate Lilley -- Seeing the Light: Redemptive Language -- Peaty Richness -- Driving and Binding -- Back in Black -- Theatre Reviews -- A Picture of Doctor Faustus -- A Gesture Towards a Poetics of Theatre -- My Comus, Milton's Comus -- Onomastic Index.

Sommario/riassunto

These volumes present John Kinsella's uncollected critical writings and personal reflections from the early 1990's to the present. Included are extended pieces of memoir written in the Western Australian wheatbelt and the Cambridge fens, as well as acute essays and commentaries on the nature and genesis of personal and public poetics. Pivotal are a sense of place and how we write out of it; pastoral's relevance to contemporary poetry; how we evaluate and critique (post)colonial creativity and intrusion into Indigenous spaces; and engaged analysis of activism and responsibility in poetry and literary discourse. The author is well-known for saying he is preeminently an "anarchist, vegan, pacifist" – not stock epithets, but the *raison d'être* behind his work. The collection moves from overviews of contemporary Australian poetry to studies of such writers as Randolph Stow, Ouyang Yu, Charmaine Papertalk–Green, Lionel Fogarty, Les Murray, Peter Porter, Dorothy Hewett, Judith Wright, Alamgir Hashmi, Patrick Lane, Robert Sullivan, C.K. Stead, and J.H. Prynne, and on to numerous book reviews of poetry, fiction, and non-fiction, originally published in newspapers and journals from around the world. There are also searching reflections on visual artists (Sidney Nolan, Karl Wiebke, Shaun Atkinson) and wide-ranging opinion pieces and editorials. In counterpoint are conversations with other writers (Rosanna Warren, Rod Mengham, Alvin Pang, and Tracy Ryan) and explorations of schooling, being struck by lightning, 'international regionalism', hybridity, and experimental poetry. This two-volume argosy has been brought together by scholar and editor Gordon Collier, who has allowed the original versions to speak with their unique informal–formal ductus. Kinsella's interest is in the ethics of space and how we use it. His considerations of the wheatbelt through Wagner and Dante (and rewritings of these), and, in Thoreauvian vein, his 'place' at Jam Tree Gully on the edge of Western Australia's Avon Valley form a web of affirmation and anxiety: it is space he feels both part of and outside, embraced in its every magnitude but felt to be stolen land, whose restitution needs articulating in literature and in real time. Beneath it all is a celebration of the natural world – every plant, animal, rock, sentinel peak, and

grain of sand – and a commitment to an ecological poetics.

2. Record Nr.	UNINA9910457253803321
Autore	Byrnes David <1947->
Titolo	AutoCAD 2008 for dummies [[electronic resource] /] / by David Byrnes
Pubbl/distr/stampa	Hoboken, N.J., : Wiley Pub., c2007
ISBN	0-470-16979-6
Descrizione fisica	1 online resource (434 p.)
Collana	--For dummies
Disciplina	620.00420285536
Soggetti	Computer-aided design Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	pt. 1. AutoCAD 101 -- pt. 2. Let there be lines -- pt. 3. If drawings could talk -- pt. 4. Share and share alike -- pt. 5. The part of tens.
Sommario/riassunto	A gentle, humorous introduction to this fearsomely complex software that helps new users start creating 2D and 3D technical drawings right awayCovers the new features and enhancements in the latest AutoCAD version and provides coverage of AutoCAD LT, AutoCAD's lower-cost siblingTopics covered include creating a basic layout, using AutoCAD DesignCenter, drawing and editing, working with dimensions, plotting, using blocks, adding text to drawings, and drawing on the InternetAutoCAD is the leading CAD software for architects, engineers, and draftspeople who need to create deta
