

1. Record Nr.	UNINA9910457250603321
Autore	Cohen Thomas V (Thomas Vance), <1942->
Titolo	Love & death in Renaissance Italy [[electronic resource] /] / Thomas V. Cohen
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2004
ISBN	1-282-50417-7 9786612504174 0-226-11260-8
Descrizione fisica	1 online resource (317 p.)
Disciplina	945/.05
Soggetti	Renaissance - Italy Electronic books. Italy Social life and customs To 1500 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-287) and index.
Nota di contenuto	Double murder in Cretone Castle -- Lost love and a handkerchief -- The last will of Vittoria Giustini -- "This is my dowry" : the vile loves of prosecutor Pallantieri -- The lady lives, the pigeon dies -- Three in a bed : the seduction of Innocentia.
Sommario/riassunto	Gratuitous sex. Graphic violence. Lies, revenge, and murder. Before there was digital cable or reality television, there was Renaissance Italy and the courts in which Italian magistrates meted out justice to the vicious and the villainous, the scabrous and the scandalous. Love and Death in Renaissance Italy retells six piquant episodes from the Italian court just after 1550, as the Renaissance gave way to an era of Catholic reformation. Each of the chapters in this history chronicles a domestic drama around which the lives of ordinary Romans are suddenly and violently altered. You might read the gruesome murder that opens the book-when an Italian noble takes revenge on his wife and her bastard lover as he catches them in delicto flagrante-as straight from the pages of Boccaccio. But this tale, like the other stories Cohen recalls here, is true, and its recounting in this scintillating work is based on assiduous research in court proceedings kept in the state archives in Rome. Love and Death in Renaissance Italy contains stories of a forbidden love for

an orphan nun, of brothers who cruelly exact a will from their dying teenage sister, and of a malicious papal prosecutor who not only rapes a band of sisters, but turns their shambling father into a pimp! Cohen retells each cruel episode with a blend of sly wit and warm sympathy and then wraps his tales in ruminations on their lessons, both for the history of their own time and for historians writing today. What results is a book at once poignant and painfully human as well as deliciously entertaining.

2. Record Nr.	UNISA996394130303316
Autore	Greene Robert <1558?-1592.>
Titolo	Penelopes vveb [[electronic resource]] : vvherein a christall myrror of fæminine perfection represents to the viewe of euery one those vertues and graces, which more curiously beautifies the mynd of women, then eyther sumptuous apparell, or iewels of inestimable valew: the one buying fame with honour, the other breeding a kynd of delight, but with repentance. In three seuerall discourses also are three especiall vertues, necessary to be incident in euery vertuous woman, pithely discussed: namely obedience, chastitie, and sylence: interlaced with three seuerall and comicall histories. By Robert Greene Maister of Artes in Cambridge
Pubbl/distr/stampa	Imprinted at London, : [by Thomas Orwin?] for T[homas]. C[adman]. and E[edward]. A[ggas]., [1587]
Descrizione fisica	[60] p
Soggetti	Virtue Young women - Conduct of life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name conjectured and publishers' names and publication date supplied by STC. Signatures: A-G H ² . Reproduction of original in the Henry E. Huntington Library and Art Gallery, San Marino, California.

