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Nota di contenuto	Frontmatter -- Contents -- Literature and the Arts in the 1960s: An Introduction -- Part I: The Cultural Debate -- 1. Subverting Literature: Literary Theory and Critical Discourse in the Italian Neoavanguardia / Muzzioli, Francesco -- 2. Neoavanguardia and Postmodernism: Oscillations between Innovation and Tradition from 1963 to 2003 / Jansen, Monica -- 3. Parasurrealism and Technological Utopia: The Project of Malebolge / Moroni, Mario -- Part II: Revisiting Literature -- 4. The 'New' Novel of the Neoavanguardia / Contarini, Silvia -- 5. Revolution in Flatland: Giorgio Manganelli's Critique of the Avant-garde / Mussgnug, Florian -- 6. The Poetry of the Neoavanguardia and the Materiality of Language / Picchione, John -- 7. Language, Gender, and Sexuality in the Neoavanguardia / Re, Lucia -- 8. Giulia Niccolai: A Wide-Angle Portrait / West, Rebecca -- Part III: Beyond Literature -- 9. Signs and Designs: Sanguineti and Baj from Laborintus to The Biggest Art-Book in the World / Chirumbolo, Paolo -- 10. Gruppo 63 and Music: A Complex Relationship / Somigli, Paolo -- 11. Superstudio Double-Take: Rescue Operations in the Realms of Architecture / Chiesa, Laura -- Contributors

The Italian neoavanguardia, a literary and artistic movement characterized by a strong push towards experimentation, playfulness, and new forms of language usage, was founded at the beginning of the 1960s by a group of poets, critics, artists, and composers. Although the neoavanguardia movement has been primarily defined and examined in a literary context, it is broadly discussed in this collection as also affecting other artistic forms such as the visual arts, music, and architecture. In examining this often controversial movement, Neoavanguardia's contributors include topics such as critical-theoretical debates, the crisis of literature as defined within the movement, and issues of gender in 1960s Italian art and literature. This important collection interrogates the arts as creative codes, their ability to question reality, and their capacity to survive. In so doing, it paves the way for future interdisciplinary investigations of this complex cultural formation.

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