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| Nota di contenuto       | Frontmatter -- Contents -- Acknowledgments -- Chronology -- Introduction / Myers, Victoria -- PART I. Godwin'S Radical Moment -- 1. Godwin's Calvinist Ghosts: Political Justice and Caleb Williams / Maniquis, Robert M. -- 2. Godwin, Thelwall, and the Means of Progress / Philp, Mark -- 3. 'The Press and Danger of the Crowd': Godwin, Thelwall, and the Counter-Public Sphere / Mee, Jon -- 4. 'Awakening the Mind': William Godwin's Enquirer / Handwerk, Gary -- 5. Godwin Disguised: Politics in the Juvenile Library / Anderson, Robert -- PART II. Godwin'S Experiments with History -- 6. Oratory and History: Godwin's History of the Life of William Pitt, Earl of Chatham / Myers, Victoria -- 7. The Disfiguration of Enlightenment: War, Trauma, and the Historical Novel in Godwin's Mandeville / Rajan, Tilottama -- 8. 'This is the dread hour, / That must decide the fate of England!': Godwin's St Dunstan / O'Shaughnessy, David -- 9. Heavy Drama / Carlson, Julie A. -- PART III. Godwin'S Acquaintances -- 10. The Philosopher and the Moneylender: The Relationship between William Godwin and John King / Scrivener, Michael -- 11. Commerce of Luminaries: Eight Letters between William Godwin and Thomas Wedgwood / Clemit, Pamela -- Contributors -- Index |
| Sommario/riassunto      | Godwinian Moments is the first ever book collection on the work of William Godwin, the radical British philosopher, novelist, and  |

pamphleteer who contributed extensively to the political and cultural shifts of 1783 to 1834. These essays reveal Godwin as a manyfaceted thinker, pursuing progressive change through various genres and discursive contexts, while confronting moments of tension and contradiction in his views. Leading scholars of British Romanticism examine his writings both well-known, such as *Caleb Williams* and *Political Justice*, and neglected, including *The Inquirer*, *Mandeville*, and his dramas. Along with sections on his engagements with radicalism and with history, this collection provides a fascinating look at his relations with philanthropist Thomas Wedgwood and Jewish radical John King. *Godwinian Moments* is a valuable resource for understanding the intellectual and societal shifts of the long nineteenth-century.

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