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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: love at first sight -- Real gangsters do cry: a cyclical approach to film genres -- Real gangsters do cry: understanding how film cycles change over time -- I was a teenage film cycle: the relationship between youth subcultures and film cycles -- Not only screen but the projector as well: the relationship between race and film cycles -- Conclusion: love, disdain, and the future of cycle studies.