

1. Record Nr.	UNINA9910457242203321
Autore	Randall Martin
Titolo	9/11 and the literature of terror [[electronic resource] /] / Martin Randall
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2011
ISBN	0-7486-5182-9 0-7486-4697-3
Descrizione fisica	1 online resource (185 p.)
Disciplina	810.9358
Soggetti	September 11 Terrorist Attacks, 2001, in literature September 11 Terrorist Attacks, 2001 - Influence Literature - 21st century - History and criticism Electronic books. New York (N.Y.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [161]-167) and index.
Sommario/riassunto	Explores the fiction, poetry, theatre and cinema that have represented the 9/11 attacks. Works by Martin Amis, Ian McEwan, Don DeLillo, Simon Armitage and Mohsin Hamid are discussed in relation to the specific problems of writing about such a visually spectacular 'event' that has had enormous global implications.