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Autore	Tussey Deborah
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : a hitchhiker's guide to the information ecosystem -- Are publishers really like prairies? : copyright systems as complex adaptive systems -- A philosopher and a lobbyist walk into a bar : the theory and reality of copyright lawmaking -- Systems analysis for the copyright ecosystem -- Chaos, creativity, and copyright -- Complexifying copyright law : a possible future for copyright lawmaking.
Sommario/riassunto	This book draws on a wide selection of interdisciplinary literature discussing complex adaptive systems, to apply general complexity tenets to the institutions, conceptual framework, and theoretical justifications of the copyright system, both in the United States and internationally. The author argues that designers of copyright regimes should look to complexity theory for guidance, and that copyright law must tolerate chaotic elements that may be essential to the sustainability of complex systems.