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Altri autori (Persone)	BriefelAviva MillerSam J
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Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction / Aviva Briefel and Sam J. Miller -- Why horror? Black screens, lost bodies: the cinematic apparatus of 9/11 horror / Laura Frost -- Let's roll: Hollywood takes on 9/11 / Elisabeth Ford -- Transforming horror : David Cronenberg's cinematic gestures after 9/11 / Adam Lowenstein -- Horror looks at itself. Caught on tape? the politics of video in the new torture film / Catherine Zimmer -- Cutting into concepts of "reflectionist" cinema? the saw franchise and puzzles of post-9/11 horror / Matt Hills -- The host versus Cloverfield / Hoday King -- "Shop 'til you drop!": consumerism and horror / Aviva Briefel -- Horror in action -- Historicizing the Bush years: politics, horror film, and Francis Lawrence's I am legend / Steffen Hantke -- "I am the devil and I'm here to do the devil's work": Rob Zombie, George W. Bush, and the limits of American freedom / Linnie Blake -- "Forever family" values: Twilight and the modern Mormon vampire / Travis Sutton and Harry M. Benshoff -- Assimilation and the queer monster / Sam J. Miller.

