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Collana	Writer's lives
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Nota di bibliografia	Includes bibliographical references (pages 183-188) and index
Nota di contenuto	1. Introduction: Celebrity Wilde; 2. Poet, Poseur, Plagiarist: Allusion and Sincerity in Wilde's Poetry; 3. Short Fiction: Homage and Parody in Wilde's Short Stories; 4. Trials of Wit: Wilde's Essays; 5. Closets and Pictures: Disguise and Display in Dorian Gray and 'The Portrait of Mr W. H.'; 6. Well-Made and Un-Made Plays: Wilde's Theatre; 9. Out of the Depths: Wilde, De Profundis, Autobiography and Afterlife; Chronology of Wilde's Life and Times; Glossary of Keywords; Bibliography of Works Cited; Index Note on Texts and Abbreviations \ Introduction \ 1. Poems \ 2. Prose - Critical \ 3. Prose - Short Fictional \ 4. Prose - Long Fictional \ 5. Plays \ 6. Prison Writings \ Bibliography \ Index
Sommario/riassunto	"Oscar Wilde's reputation has shifted dramatically during the twentieth century from outcast in the wake of his trials for homosexual offences, to martyr to the gay cause in the 1980s and '90s, to important figure in the history of writing in English. Ruth Robbins introduces Wilde through a focus on his manipulations of genre and sets Wilde's life and work in its literary and cultural context."--Bloomsbury Publishing