

1. Record Nr.	UNINA9910457227203321
Autore	Levin Joanna
Titolo	Bohemia in America, 1858-1920 [[electronic resource] /] / Joanna Levin
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2010
ISBN	0-8047-7254-1
Descrizione fisica	1 online resource (481 p.)
Disciplina	810.9/11
Soggetti	American literature - 19th century - History and criticism American literature - 20th century - History and criticism Literary movements - United States - History - 19th century Literary movements - United States - History - 20th century Bohemianism - United States - History - 19th century Bohemianism - United States - History - 20th century Bohemianism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The "Vault at Pfaff 's": Whitman, Bohemia, and the Saturday Press -- 2. Bret Harte, Urban Spectatorship, and the Bohemian West -- 3. "A Plot to Live Around": La Vie Bohème in Fiction, City Sketches, and Memoir -- 4. The Bohemian Grove and the Making of the Bourgeois- Bohemian -- 5. Regional Bohemias -- 6. Cosmopolitan Bohemias -- 7. The Spiritual Geography of Greenwich Village, 1912– 1920 -- Notes -- Index
Sommario/riassunto	Bohemia in America, 1858–1920 explores the construction and emergence of "Bohemia" in American literature and culture. Simultaneously a literary trope, a cultural nexus, and a socio-economic landscape, la vie bohème traveled to the United States from the Parisian Latin Quarter in the 1850's. At first the province of small artistic coteries, Bohemia soon inspired a popular vogue, embodied in restaurants, clubs, neighborhoods, novels, poems, and dramatic performances across the country. Levin's study follows la vie bohème from its earliest expressions in the U.S. until its explosion in Greenwich

Village in the 1910's. Although Bohemia was everywhere in nineteenth- and twentieth-century American culture, it has received relatively little scholarly attention. *Bohemia in America, 1858–1920* fills this critical void, discovering and exploring the many textual and geographic spaces in which Bohemia was conjured. Joanna Levin not only provides access to a neglected cultural phenomenon but also to a new and compelling way of charting the development of American literature and culture.
