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Titolo	Queer people [[electronic resource]] : negotiations and expressions of homosexuality, 1700-1800 // edited by Chris Mounsey and Caroline Gonda
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Collana	The Bucknell studies in eighteenth-century literature and culture
Altri autori (Persone)	MounseyChris <1959-> GondaCaroline
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Queer people : an introduction / Caroline Gonda and Chris Mounsey -- Homosexual context and identity : reflections on the reception of Handel as Orpheus / Ellen T. Harris -- Queerness, class, and sexuality / Sally O'Driscoll -- Sex and shopping with Frances Burney / Conrad Brunstrom -- People, place and performance : theoretically revisiting Mother Clap's molly house / Tanya Cassidy -- How (not) to queer Boswell / Thomas A. King -- Cruising Crusoe : diving into the wreck of sexuality / Joseph Campana -- London's homosexuals in the eighteenth century : rhetoric versus practice / Netta Goldsmith -- Dark deeds at night / Ruth Herman -- Queer labor : genius and class in eighteenth-century pastoral / Bridget Keegan -- Love between men in Jennens' and Handel's Saul / Ruth Smith -- Conversion panic, circumcision and sexual anxiety : Penelope Aubin's queer writing / Chris Mounsey -- Queer doings in Oxford : the Christian's new warning piece (1753) / Caroline Gonda -- Having it both ways? : the

