

1. Record Nr.	UNINA9910457226603321
Autore	Wimpress John K
Titolo	The YC-14 STOL prototype [[electronic resource]] : its design, development, and flight test : an engineer's personal view of an airplane development / / John K. Wimpress, Conrad F. Newberry
Pubbl/distr/stampa	Reston, Va., : American Institute of Aeronautics and Astronautics, c1998
ISBN	1-60086-833-9 1-60086-832-0
Descrizione fisica	1 online resource (115 p.)
Altri autori (Persone)	NewberryConrad F
Disciplina	623.7/465
Soggetti	YC-14 (Jet transport) - Design and construction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""COVER""; ""TITLE""; ""COPYRIGHT""; ""CONTENTS""; ""PREFACE""; ""I. SUMMARY""; ""II. INTRODUCTION""; ""III. BACKGROUND""; ""IV. THE RFP AND PROPOSAL""; ""V. WAITING PERIOD""; ""VI. CONFIGURATION DEVELOPMENT""; ""VII. DETAIL DESIGN AND CONSTRUCTION""; ""VIII. GROUND AND INITIAL FLIGHT TeSTS""; ""IX. FLIGHT TESTS AT EDWARDS AIR FORCE BASE""; ""X. EPILOGUE""; ""APPENDIX A: YC-14 FLIGHTTEST RESULTS""; ""APPENDIX A: YC-14 FLIGHTTEST RESULTS""; ""APPENDIX B: PROJECT PILOT'S RECOLLECTIONS OF THEYC-14 BY RAY L. MCPHERSON""</p> <p>""APPENDIX C: OBSERVATIONS OF THE AIR FORCE PROJECT TEST PILOT BY DAVID BITTENBINDER""""APPENDIX C: OBSERVATIONS OF THE AIR FORCE PROJECT TEST PILOT BY DAVID BITTENBINDER""; ""APPENDIX D: EVALUATOR'S VIEWPOINT BY ALEXANDER KENT DAVIDSON""; ""APPENDIX E: YC-14 PROGRAM; A WORKING LEVEL VIEW BY JAMES HUTTON""; ""REFERENCES/BIBLIOGRAPHY""</p>

2. Record Nr.	UNINA9910778155803321
Titolo	Global fragments [[electronic resource]] : (dis)orientation in the new world order / / edited by Anke Bartels and Dirk Wiemann
Pubbl/distr/stampa	Amsterdam ; ; New York, NY, : Rodopi, 2007
ISBN	94-012-0422-5 1-4294-8082-3
Descrizione fisica	1 online resource (380 p.)
Collana	ASNEL papers ; ; 10 Cross/cultures ; ; 90
Altri autori (Persone)	BartelsAnke WiemannDirk
Disciplina	303.48/201
Soggetti	Literatura y globalización Literature and globalization Postcolonialismo en la literatura Postcolonialism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume presents a collection of papers read at the international conference 'Global Fragments: (Dis)orientation in the New World Order' held at Magdeburg in May 2003."--P. x.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Contemporary Asian-Australian Identities — Hsu—Ming Teo's Love and Vertigo / Russell West—Pavlov -- Understanding Departure — A Study of Select Pre-Migration Indian Female Subjectivities / Mala Pandurang -- Black, Asian, and Other British — Transcultural Literature and the Discreet Charm of Ethnicity / Frank Schulze—Engler -- Indian Diaspora Meets Indo-chic — Fragmentation, Fashion, and Resistance in Meera Syal's Life Isn't All Ha Ha Hee Hee / Mita Banerjee -- Bhangra Babes — 'Masala' Music and Questions of Identity and Integration in South Asian-British Women's Writing / Christine Vogt—William -- Bhangra Babes — 'Masala' Music and Questions of Identity and Integration in South Asian-British Women's Writing / Christine Vogt—William -- AIDS, Pornography, and Conspicuous Consumption — Media Strategies of an HIV/AIDS Prevention Campaign in South Africa / Ulrike Kistner -- The Global Bidding for Dorothy Gale's Magical Shoes — Salman Rushdie's "At the

Auction of the Ruby Slippers” as a (Self-)Reflection on the Post-Frontier
 Predicament / Justyna Deszcz-Tryhubczak -- Imagining Indians —
 Subverting Global Media Politics in the Local Media / Kerstin Knopf --
 Of Warriors, a Whalerider, and Venetians — Contemporary Mori Films /
 Dieter Riemenschneider -- Teaming Multitudes — Lagaan and the
 Nation in Globality / Dirk Wiemann -- “Blanched Bones, Mouldering
 Graves and Potent Spells” — White Constructions of Black Diasporic
 Rituals in Slave Culture / Kirsten Raupach -- Scotland as a
 Multifracted Postcolonial Go-Between? — Ambiguous Interfaces
 Between (Post-)Celticism, Gaelicness, Scottishness and Postcolonialism.
 / Silke Stroh -- Universal Matters; Universals Matter / Tabish Khair --
 Local Knowledge – Global Resistance — Policies of a New Technological
 “Enlightenment” / Frank Lay -- Networks of the Media — Media
 Cultures, Connectivity and Globalization / Andreas Hepp -- At the
 Periphery of the Periphery — Children’s Literature, Global and Local /
 Emer O’Sullivan -- Dialect Representation versus Linguistic Stereotype
 in Literature — Three Examples from Indian South African English /
 Rajend Mesthrie -- Camfranglais — A Language with Several (Sur)Faces
 and Important Sociolinguistic Functions / Anne Schröder -- Henry
 Lawson’s “The Drover’s Wife” and the Australian Short Story / Liesel
 Hermes -- West Meets East / East Meets West? — Teaching William
 Sutcliffe’s Cult Novel *Are You Experienced?* (1997) / Laurenz Volkmann
 -- Read the Texts and Let Them Speak, Too — Teaching New Zealand
 Poetry in the Sixth Form / Claudia Duppe and Manfred Gantner --
 Teaching the New South Africa — The Cartoon Strip *Madam and Eve* /
 Gisela Feurle -- Notes on Contributors.

Sommario/riassunto

While the world seems to be getting ever smaller and globalization has
 become the ubiquitous buzz-word, regionalism and fragmentation also
 abound. This might be due to the fact that, far from being the alleged
 production of cultural homogeneity, the global is constantly re-defined
 and altered through the local. This tension, pervading much of
 contemporary culture, has an obvious special relevance for the new
 varieties of English and the literature published in English world-wide.
 Postcolonial literatures exist at the interface of English as a hegemonic
 medium and its many national, regional and local competitors that
 transform it in the new English literatures. Thus any exploration of a
 globalization of cultures has to take into account the fact that culture is
 a complex field characterized by hybridization, plurality, and
 difference. But while global or transnational cultures may allow for a
 new cosmopolitanism that produces ever-changing, fluid identities,
 they do not give rise to an egalitarian ‘global village’ – an asymmetry
 between centre and periphery remains largely intact, albeit along new
 parameters. The essays collected in this volume offer readings of
 literary, theoretical, and filmic texts from the postcolonial world. These
 texts are read as attempts to articulate the global with the local from a
 perspective of immersion in the actual diversity of life-worlds, focusing
 on such issues as consumption, identity-politics, and modes of
 affiliation. In this sense, they are global fragments: locally refracted
 figurations of an experience of world-wide interconnectedness.