

1. Record Nr.	UNINA9910457226203321
Titolo	Mystery and secrecy in the Nag Hammadi collection and other ancient literature [[electronic resource] ] : ideas and practices : studies for Einar Thomassen at sixty // edited by Christian H. Bull, Liv Ingeborg Lied and John D. Turner
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-283-34565-X 9786613345653 90-04-21512-3
Descrizione fisica	1 online resource (560 p.)
Collana	Nag Hammadi and Manichaeic studies, , 0929-2470 ; ; v. 76
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Disciplina	229/.9
Soggetti	Gnostic literature - History and criticism Gnosticism Manichaeism Mystery Secrecy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Mystery and secrecy in the Nag Hammadi and related gnostic writings -- pt. 2. Mystery and secrecy in other Christian practices, text traditions, and material culture -- pt. 3. Mystery and secrecy in non-Christian practices, text traditions, and material culture.
Sommario/riassunto	Mystery and secrecy were central concepts in the ritual, rhetoric, and sociological stratification of antique Mediterranean religions. That the ultimate nature and workings of the divine were secret, and either could not or should not be revealed except as a mystery for the initiated, was widely accepted among Pagans, Jews, and then Christians, both Gnostic and otherwise. The similarities and differences

in the language of mystery and secrecy across religious and cultural borders are thus crucial for understanding this important period of the history of religions. The present anthology aims to present and analyze a wide selection of sources elucidating this theme, reflecting the correspondingly wide scholarly interests of Professor Einar Thomassen in honor of his 60th birthday.

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