

1. Record Nr.	UNINA9910457226103321
Autore	Armstrong Victoria
Titolo	Technology and the gendering of music education // Victoria Armstrong
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-04633-1 1-315-61200-3 1-317-04632-3 1-283-22379-1 9786613223791 1-4094-3413-3
Descrizione fisica	1 online resource (166 p.)
Disciplina	781.3/4071
Soggetti	Computer music - Instruction and study - Great Britain Music - Instruction and study - Technological innovations Sex differences in education - Great Britain Music and technology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Ashgate book"--Cover. First published in 2011 by Ashgate Pub.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; 1 Introduction; 2 Challenging Technological Determinism in the Music Education Classroom; 3 Gendered Cultures in the Music Technology Classroom; 4 Gendering Technological Expertise; 5 Gendering the Musical Idea; 6 Computers as a Medium for Composition; 7 Reclaiming Compositional Spaces; 8 Conclusion; Bibliography; Index
Sommario/riassunto	"This book is about the construction of gendered identities in the music technology classroom. It explores how gendered discourses around music composition and technology are constructed and how young composers position themselves within these discursive frameworks"-- Introd.

