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Nota di contenuto	Contents; Author's Note; Acknowledgments; Introduction; 1. Suffering Through Japanese Culturalism: Tanizaki's Aesthetic Essays and the Inexorable Western Superego; 2. The Problem with Parody: Masochism, the Death Drive, and the Laws of Thermodynamics in "Sat-o Haruo" and The Secret History of the Lord of Musashi; 3. Toward a Mother-Love Worthy of the Name: The Language of Abjection in Arrowroot, Nakagami, and Irigaray; 4. The Sadism of the Scopic Regime: Portrait of Shunkin, Feminist Film Theory, and Tanizaki's Cinema Essays Conclusion: Everything You Always Wanted to Know About Performativity but Were Afraid to Ask Tanizaki Notes; Works Cited; Index
Sommario/riassunto	Through close readings of Tanizaki's and Freud's major writings from the 1930's, the book proposes new answers to classic feminist questions about perversion.