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Nota di contenuto	Preliminary Material -- Chán Rhetoric: An Introduction / Christoph Anderl -- Rhetoric of Emptiness / Jens Braarvig -- 'Thus Have I Heard' and Other Claims to Authenticity: Development of Rhetorical Devices in the Sarvastivada apdbhidharma Texts / Bart Dessein -- Reading the One Hundred Parables Stra: The Dialogue Preface and the Gth Postface / Christoph Harbsmeier -- Coming to Terms with Terms: The Rhetorical Function of Technical Terms in Chán Buddhist Texts / Christoph Anderl -- Beyond Perfection: The Rhetoric of Chán Poetry in Wáng Wéi's Wng Stream Collection / Halvor Eifring -- Some Preliminary Remarks to a Study of Rhetorical Devices in Chán Ylù Encounter Dialogues / Christian Wittern -- The Rhetoric of Chinese Language in Japanese Zen / William M. Bodiford -- Dgen's Appropriation of Chinese Chán Sources: Sectarian and Non-Sectarian Rhetorical Perspectives / Steven Heine -- Pojo Chinul and

Kanhwa Sn : Reconciling the Language of Moderate and Radical
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Pulgyo Taejŏn / Vladimir Tikhonov -- Sermons by X Yún – A Special
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Sommario/riassunto

One of the key factors for the success of the Chán/Sn/Zen schools in East Asia was the creativity of their adherents concerning the development of innovative literary genres and the skillful application of linguistic and rhetorical devices in their textual products. From the very beginning, Zen Buddhists used literature in order to attract the attention and support of influential lay Buddhists, such as literati, officials, and members of the aristocracy. Consequently, Zen Buddhist texts had a deep and lasting impact on the development of East Asian languages, literary genres, and rhetorical devices, and more generally, on East Asian culture. In this volume, leading specialists in East Asian Buddhism and linguistics analyze the interplay of language and doctrine/ideology in Chinese Chán, Korean Sn, and Japanese Zen, as well as tracing developments triggered by changes in the respective sociopolitical and socio-religious contexts. As a special focus, Zen rhetoric will be related to pre-Chán Buddhist literary developments in India and China, in order to trace continuities and changes in the application of rhetorical strategies in the overall framework of Buddhist literary production. Through this diachronic and comparative approach, the great complexity and the multifaceted features of Chán/Sn/Zen literature is revealed.
