

1. Record Nr.	UNINA9910457207903321
Autore	Sadana Rashmi <1969->
Titolo	English heart, Hindi heartland [[electronic resource]] : the political life of literature in India // Rashmi Sadana
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-280-11672-2 9786613521019 0-520-95229-4
Descrizione fisica	1 online resource (241 p.)
Collana	FlashPoints ; ; 8
Disciplina	820.995409051
Soggetti	Indic literature (English) - 20th century - History and criticism Publishers and publishing - India - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Prologue: The Slush Pile -- 1. Reading Delhi and Beyond -- 2. Two Tales of a City -- 3. In Sujan Singh Park -- 4. The Two Brothers of Ansari Road -- 5. At the Sahitya Akademi -- 6. Across the Yamuna -- 7. "A Suitable Text for a Vegetarian Audience" -- 8. Indian Literature Abroad -- 9. Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	English Heart, Hindi Heartland examines Delhi's postcolonial literary world-its institutions, prizes, publishers, writers, and translators, and the cultural geographies of key neighborhoods-in light of colonial histories and the globalization of English. Rashmi Sadana places internationally recognized authors such as Salman Rushdie, Anita Desai, Vikram Seth, and Aravind Adiga in the context of debates within India about the politics of language and alongside other writers, including K. Satchidanandan, Shashi Deshpande, and Geetanjali Shree. Sadana undertakes an ethnographic study of literary culture that probes the connections between place, language, and text in order to show what language comes to stand for in people's lives. In so doing, she unmasks a social discourse rife with questions of authenticity and cultural politics of inclusion and exclusion. English Heart, Hindi

Heartland illustrates how the notion of what is considered to be culturally and linguistically authentic not only obscures larger questions relating to caste, religious, and gender identities, but that the authenticity discourse itself is continually in flux. In order to mediate and extract cultural capital from India's complex linguistic hierarchies, literary practitioners strategically deploy a fluid set of cultural and political distinctions that Sadana calls "literary nationality." Sadana argues that English, and the way it is positioned among the other Indian languages, does not represent a fixed pole, but rather serves to change political and literary alliances among classes and castes, often in surprising ways.
