1.	Record Nr.	UNINA9910457205403321
	Autore	Friedman Ryan Jay
	Titolo	Hollywood's African American films [[electronic resource]] : the transition to sound / / Ryan Jay Friedman
	Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2011
	ISBN	1-283-86437-1 0-8135-5080-7
	Descrizione fisica	1 online resource (265 p.)
	Disciplina	791.43 791.43652996073
	Soggetti	African Americans in motion pictures African Americans in the motion picture industry Motion pictures - United States - History - 20th century Race in motion pictures Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction : Negro talking pictures -- "Black became the fad" : white highbrow culture and Negro films -- "The Negro invades Hollywood" : the great migration, the studios, and the performance of African American social mobility -- On (with the) show : race and female bodily spectacle in early Hollywood sound film -- The unhomely plantation : racial phantasmagoria in Hallelujah -- Blackness without African Americans : Check and double check and the dialectics of cinematic blackface -- Conclusion : "the required Negro motif" after the transition to sound.
	Sommario/riassunto	In 1929 and 1930, during the Hollywood studios' conversion to synchronized-sound film production, white-controlled trade magazines and African American newspapers celebrated a ""vogue"" for ""Negro films."" ""Hollywood's African American Films"" argues that the movie business turned to black musical performance to both resolve technological and aesthetic problems introduced by the medium of ""talking pictures"" and, at the same time, to appeal to the white ""Broadway"" audience that patronized their most lucrative first-run

theaters. Ryan Jay Friedman asserts that these transitional film

2.	Record Nr.	UNINA9910842497503321
	Autore	Skliarova Iouliia
	Titolo	Applied Reconfigurable Computing. Architectures, Tools, and Applications : 20th International Symposium, ARC 2024, Aveiro, Portugal, March 20–22, 2024, Proceedings / / edited by Iouliia Skliarova, Piedad Brox Jiménez, Mário Véstias, Pedro C. Diniz
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
	ISBN	9783031556739 3031556739
	Edizione	[1st ed. 2024.]
	Descrizione fisica	1 online resource (311 pages)
	Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 14553
	Altri autori (Persone)	Brox JiménezPiedad VéstiasMário DinizPedro C
	Disciplina	004
	Soggetti	Computers Computer engineering Computer networks Software engineering Computer Hardware Computer Engineering and Networks Software Engineering Enginyeria d'ordinadors Enginyeria de programari Xarxes d'ordinadors Congressos Llibres electrònics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Design Methods and Tools -- Applications and Architectures -- Special Projects Session.

Sommario/riassunto

This LNCS conference volume constitutes the proceedings of the 20th International Symposium, ARC 2024, in Aveiro, Portugal, in March 2024. The 16 full papers together with 5 papers from the technical program included in this volume were carefully reviewed and selected from 24 submissions. The conference focuses on the application and development of reconfigurable computing techniques, fault-tolerance, data, and graph processing acceleration to computer security.