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Original, and How Original Can It Be; 6 Why People Identify with Organized Sound; 7 Why Is Music So Ideological; 8 How Can We Face So Many Different Musics; 9 Why Do We Misunderstand the Music of All Times and Places; 10 How Much of a Good Thing; 11 Musical Gardens and Greenhouses versus Woods and PrairiesPart III: The Tangible Aspects of Music Making; 12 The Social Value of Music; 13 Musical Value and Its Locations; Conclusions; Appendix; References; Index; About the Author

Sommario/riassunto

In *What Makes Music European*, Marcello Sorce Keller addresses the little-discussed matters that are essential to an understanding of how music intersects with the life of so many people. Readers are offered an approach for thinking about music that depends as much on its history as on the concepts and attitudes of the social sciences. *What Makes Music European* concisely demonstrates, to those familiar with Western music, how peculiar Euro-Western concepts of music app
