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Titolo	Images in use [[electronic resource]] : towards the critical analysis of visual communication // edited by Matteo Stocchetti, Karin Kukkonen
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Collana	Discourse approaches to politics, society, and culture (DAPSAC) ; ; v. 44
Altri autori (Persone)	StocchettiMatteo KukkonenKarin <1980->
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Nota di contenuto	Images in Use; Editorial page; Title page; LCC data; Table of contents; Introduction; Part I. Approaches to visual communication and the question of power; 1. Images; 2. The critical tradition in visual studies; 3. The map, the mirror and the simulacrum; 4. Disenchantment with politics and the salience of images; Part II. Case studies; 5. Organising political consensus; 6. Walls, doors and exciting encounters; 7. The politics of visual representation; 8. The politics of identity and visibility; 9. Visual politics and celebrity humanitarianism; 10. The economics of gay reality television 11. Mending endings 12. Representing the state of exception; Index
Sommario/riassunto	News coverage of EU negotiations, children's war memories or TV series glamourising political processes - images pervade both private and public discourse, and visual communication plays a key role in our social negotiation of values. Conceptualising images as "images in use", this volume considers the agencies behind visual communication and its impact on society. Images in Use engages critically with traditional approaches to visual analysis, offers suggestions for alternative,

socially situated analyses of images and demonstrates the explanatory
force of thinking through "imag
