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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The phonetic bases of phonological markedness / Bruce Hayes, Donca Steriade -- A review of perceptual cues and cue robustness / Richard Wright -- Place assimilation / Jongho Jun -- A typology of rounding harmony / Abigail R. Kaun -- The evolution of metathesis / Juliette Blevins, Andrew Garrett -- The role of contrast-specific and language-specific phonetics in contour tone distribution / Jie Zhang -- Vowel reduction / Katherine M. Crosswhite -- Contrast and perceptual distinctiveness / Edward Flemming -- Syllable weight / Matthew Gordon -- Consonant lenition / Robert Kirchner -- Language processing and segmental OCP effects / Stefan A. Frisch.
Sommario/riassunto	Phonetically Based Phonology is centred around the hypothesis that phonologies of languages are determined by phonetic principles; that is, phonetic patterns involving ease of articulation and perception are expressed linguistically as grammatical constraints. This book brings together a team of scholars to provide a wide-ranging study of

phonetically based phonology. It investigates the role of phonetics in many phonological phenomena - such as assimilation, vowel reduction, vowel harmony, syllable weight, contour line distribution, metathesis, lenition, sonority sequencing, and the Obligatory Contour Principle (OCP) - exploring in particular the phonetic bases of phonological markedness in these key areas. The analyses also illustrate several analytical strategies whereby phonological sound patterns can be related to their phonological underpinnings. Each chapter includes a tutorial discussion of the phonetics on which the phonological discussion is based. Diverse and comprehensive in its coverage, *Phonetically Based Phonology* will be welcomed by all linguists interested in the relationship between phonetics and phonological theory.

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