

1. Record Nr.	UNINA9910457195203321
Titolo	Sino-Japanese transculturation [[electronic resource]] : from the late nineteenth century to the end of the Pacific war // edited by Richard King, Cody Poulton and Katsuhiko Endo
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2012
ISBN	1-280-66881-4 9786613645746 0-7391-7151-8
Descrizione fisica	1 online resource (318 p.)
Altri autori (Persone)	KingRichard <1951-> PoultonCody EndoKatsuhiko <1967->
Disciplina	303.48/25105209041
Soggetti	Electronic books. China Foreign relations Japan Japan Foreign relations China China History 19th century China Politics and government 1937-1945 Japan History 19th century Japan Politics and government 1926-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Introduction; I: A Shared Heritage; Chapter One: Straddling the Tradition-Modernity Divide: Huang Zunxian (1848-1905) and His Poems on Miscellaneous Subjects from Japan; Chapter Two: Waves from Opposing Shores: Exchanges in a Classical Language in the Age of Nationalism; Chapter Three: Pan-Asian Romantic Nationalism: Revolutionary, Literati, and Popular Oral Tradition and the Case of Miyazaki Toten; II: Confrontations with the Modern; Chapter Four: On the Emergence of New Concepts in Late Qing China and Meiji Japan: The Case of Religion Chapter Five: Collaborating, Acquiescing, Resisting: Early Twentieth-Century Chinese Transculturation of Japanese Literature Chapter Six: Lu

Jingruo and the Earliest Transportation of Western-Style Theatre from Japan to China; III: The Culture of Occupation; Chapter Seven: Affective Politics and the Legend of Yamaguchi Yoshiko/Li Xianglan; Chapter Eight: Japan's Orient in Song and Dance; Chapter Nine: Manchukuo and the Creation of a New Multi-Ethnic Literature: Kawabata Yasunari's Promotion of "Manchurian" Culture, 1941-1942; IV: Coming to Terms with History

Chapter Ten: Colonial Nostalgia or Postcolonial Anxiety: The Dosan Generation In Between "Restoration" and "Defeat"; Chapter Eleven: The Road Taken, Then Retraced: Morimoto Kaoru's A Woman's Life and Japan in China; Chapter Twelve: Re-acting an Actor's Reaction to the Occupation: The Beijing Jingju Company's Mei Lanfang; Chapter Thirteen: "But Perhaps I Did Not Understand Enough": Kazuo Ishiguro and Dreams of Republican Shanghai; Bibliography; Index; About the Authors

Sommario/riassunto

Sino-Japanese Transculturalism examines the cultural dimensions of relations between East Asia's two great powers, China and Japan, in a period of change and turmoil, from the late nineteenth century to the end of the Second World War. This period saw Japanese invasion of China, the occupation of China's North-east (Manchuria) and Taiwan, and war between the two nations from 1937-1945; the scars of that war are still evident in relations between the two countries today.
