

1. Record Nr.	UNINA9910457192903321
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Titolo	Local Hollywood [[electronic resource] /] / Ben Goldsmith, Susan Ward, Tom O'Regan
Pubbl/distr/stampa	St Lucia, Qld., : University of Queensland Press, 2010
ISBN	0-7022-3801-5
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	WardSusan O'ReganTom
Disciplina	791.430232
Soggetti	Motion picture industry Motion picture industry - Australia - Queensland Motion picture studios Motion picture studios - Australia - Queensland Motion picture locations Motion picture locations - Australia - Queensland Motion pictures - Production and direction Motion pictures - Production and direction - Australia - Queensland Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Global film production and the Gold Coast"--Cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; About the Author; Title Page; Copyright Page; Dedication; Contents; Chapter 1 Global and Local Hollywood; Chapter 2 Inventing a Local Hollywood; Chapter 3 The Greenfields Location; Chapter 4 The Junior Partner; Chapter 5 Film Friendliness; Chapter 6 Local Hollywood's Location Space; Chapter 7 Learning from a Local Hollywood; Acknowledgements; Notes; List of productions; Index
Sommario/riassunto	The pioneering story of Australia's own Hollywood. Hollywood films and television programs are watched by a global audience. While many of these productions are still made in southern California, the last twenty years have seen new production centers emerge in the US, Canada and other locations worldwide. Global Hollywood has been made possible by this growing number of Local Hollywoods: locations equipped with the requisite facilities, resources and labor, as well as the political will

and tax incentives, to attract and retain high-budget, Hollywood-standard projects. This new book
