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Nota di contenuto	Preliminary Material / Erberto F. Lo Bue -- A Prolegomenon To The Palladium Of Tibet, The Jowo (Jo Bo) kyamuni / Cameron David Warner -- Rme Ru Rnying Pa, An Extant Imperial-Period Chapel In Lhasa / André Alexander -- On The Iconography Of Tibetan Scroll Paintings (Thang Ka) Dedicated To The Five Tathgatas / Christian Luczanits -- Thang Kas Dedicated To The Vajradhtumaala. Questions Of Stylistic Connections / Eva Allinger -- The Wall Paintings Of The Mgon Khang Of Lcang Sgang Kha / Helmut F. Neumann and Heidi A. Neumann -- Liberation From The Pain Of Evil Destinies: The Giant Appliqué Thang Kas (Gos Sku) At Gyantse (Rgyal Rtse Dpal 'Khor Chos Sde) / Michael Henss -- New Discoveries About The Life Of Chos Dbyings Rdo Rje, The Tenth Karma Pa Of Tibet (1606-1674) / Irmgard Mengele -- The Scarcely Known Temple Of Mai Lha Khang, Dechen County, Central Tibet: A Possible Bka' Gdams Pa Foundation? /

Gabrielle Yablonsky -- Sha Bo Tshe Ring, Zhang Daqian And Sino-Tibetan Cultural Exchange, 1941-1943: Defining Research Methods For A Mdo Regional Painting Workshops In The Medieval And Modern Periods / Sarah E. Fraser -- A Survey Report On A Carved Stone Tibetan "Go" Board: Newly Found Evidence Of The Tibetan Culture Of "Go" / Dralha Dawa Sangpo -- A Brief Discussion Of The Origin And Characteristics Of The Decorative Design On Tibetan Rlung Rta (Prayer Flags) / Tenpa Rabten -- The Ritual Significance Of Zan Par / Zara Fleming -- Non-Sculptural Metalworking In Eastern Tibet 1930-2003 / John Clarke -- De'u Dmar Dge Bshes's Method Of Compounding Colours: Lac-Dye Brown, Vermilion Brown And The Colours Derived From Them / Shunzo Onoda -- On The Tradition Of The Vairocanbhisambodhi-Stra And The Garbhamaala In Tibet / Kimiaki Tanaka -- The Buddhist Discourse On Gender In Tibetan Medical Iconography / Serinity Young -- A Present From The Tzar / Sjoerd De Vries -- A Newly-Discovered Old Perspective Drawing Of Lhasa / Knud Larsen -- List Of Plates / Erberto F. Lo Bue.

Sommario/riassunto

This volume deals with specific issues related to Tibetan art, ranging from the earliest Buddhist buildings in central, southern and eastern geocultural Tibet up to the artistic traditions flourishing in the 20th century. The papers are arranged following the chronology of the sites or the themes taken into consideration in the first part and logical criteria in the latter part. Illustrated with numerous black-and-white pictures and 32 pages of colour plates, its contents are of special interest to scholars and specialists, while a large part is accessible to non-specialists, too, which makes the book useful also to university students interested in the subject as well as amateurs of Tibetan art.
