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Nota di bibliografia	Includes filmography.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Acknowledgments -- 1. Cinematography -- 2. Cinema and Sound -- 3. Working with Actors -- 4. Cinematic Rhythm and Structure -- 5. The Process: Pre-Production, Production, and Post-Production -- 6. The Business: Financing, Distribution, and Exhibition -- 7. Cinema, Art, and Reality -- 8. The Viewer -- 9. Cinema and Society -- Profiles of the Filmmakers -- About the Author
Sommario/riassunto	Imagine attending a fascinating film forum among a distinguished and

varied panel of cinema legends. An afternoon or evening where contemporary filmmakers from around the world--Kazakhstan, Turkey, Macedonia, Portugal, Chile, Argentina, Egypt, Cameroon, Australia, the Philippines, South Africa, Greece, Portugal, Sweden, Japan, the People's Republic of China, Mexico, Poland, the United States, Italy, the United Kingdom, and France--gather together to discuss how they arrive at the creative choices that bring their film projects to life. Can't spare the time from work or class? Travel expense too great? What? You can't even find such a collaborative event? Then imagine curling up with a good book, maybe a shot of espresso in hand, and becoming engrossed in the exciting and informative conversation that Elena Oumano has ingeniously crafted from her personal and individual interviews with these artists. Straying far from the usual choppy question-and-answer format, Cinema Today saves you from plowing through another tedious read, in which the same topics and issues are directed to each subject, over and over--an experience that is like being trapped in a revolving door. Oumano stops that revolving door by following a lively symposium-in-print format, with the filmmakers' words and thoughts grouped together under various key cinema topics. It is as though these experts are speaking to each other and you are their audience--collectively they reflect on and explore issues and concerns of modern filmmaking, from the practical to the aesthetic, including the process, cinematic rhythm and structure, and the many aspects of the media: business, the viewer, and cinema's place in society. Whether you are a movie lover, a serious student of cinema, or simply interested in how we communicate in today's global village through films that so profoundly affect the world, Cinema Today is for you.
