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literary discourse; 3.5. What is literature; 4. IDEAS AND IDEOLOGY; 4.1. The nature of ideas; 4.2. Ideas and questions in Plato's theory; 4.3. Ideas and political ideologies
4.4. The logic of ideology5. THE NATURE OF LITERARINESS; 5.1. Ideas and textuality; 5.2. Literature and political ideology; 5.3. The dialectics of fiction; 5.4. Fiction and reality; 5.5. Literary forms as means of materializing the problematological difference; 5.6. The birth of the novel: Don Quixote as an illustration; 5.7. Conclusion; 6.THE INTERPRETATIVE PROCE; 6.1.Beyond traditions and omissions; 6.2. Answerhood as meaning; 6.3. The hermeneutic question and its answer; 6.4. Textuality as the meeting point of poetics and hermeneutics
6.5. Where do we find the questions answered by a text?6.6. Textual dialectics; FOOTNOTES; NOTES; REFERENCES

Sommario/riassunto

According to the traditional view, meaning presents itself under the form of some kind of identity. To give the meaning of a sentence amounts to being capable of producing some substitute based on the identity of the terms of the sentence. Is then the meaning of a book, or of any text, the capacity of rewriting it? Instead of retaining a double-standard theory of meaning, one for sentences and another for texts, that would allow for an ad hoc gap, the author provides a unified conception, called the question view of language he has developed, known as problematology. He pursues a

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