

1. Record Nr.	UNINA9910457180603321
Titolo	Theatre and empowerment : community drama on the world stage // edited by Richard Boon and Jane Plastow [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14493-0 1-280-54037-0 0-511-21456-1 0-511-21635-1 0-511-21098-1 0-511-33149-5 0-511-48616-2 0-511-21275-5
Descrizione fisica	1 online resource (xi, 267 pages) : digital, PDF file(s)
Collana	Cambridge studies in modern theatre
Disciplina	792.013
Soggetti	Theater and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The wedding community play project : a cross-community production in Northern Ireland / Gerri Moriarty -- The poor theatre of Monticchiello, Italy / Richard Andrews -- 'What happened to you today that reminded you that you are a black man?' The process of exploring black masculinities in performance, Great Britain / Michael Macmillan -- Wielding the cultural weapon after apartheid : Bongani Linda's Victory Songoba Theatre Company, South Africa / Stepanie Marlin-Curiel -- Dance and transformation : the Adugna Community Dance Theatre, Ethiopia / Jane Plastow -- The Day of Mourning/Pilgrim Progress in Plymouth, USA. Contesting processions : a report on performance, personification and empowerment / Ricardo Villanueva -- South Asia's Child Rights Theatre for Development : the empowerment of children who are marginalised, disadvantaged and excluded / Michael Etherton -- Theatre -- a space for empowerment : celebrating Jana Sanskriti's experience in India / Sanjoy Ganguly.
Sommario/riassunto	Theatre and Empowerment examines the ability of drama, theatre,

dance and performance to empower communities of very different kinds, and it does so from a multi-cultural perspective. The communities involved include poverty-stricken children in Ethiopia and the Indian sub-continent, disenfranchised Native Americans in the USA and young black men in Britain, victims of violence in South Africa and Northern Ireland, and a threatened agricultural town in Italy. The book asserts the value of performance as a vital agent of necessary social change, and makes its arguments through the close examination, from 'inside' practice, of the success - not always complete - of specific projects in their practical and cultural contexts. Practitioners and commentators ask how performance in its widest sense can play a part in community activism on a scale larger than the individual, 'one-off' project by helping communities find their own liberating and creative voices.
