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Sommario/riassunto

The essays in this volume represent the most recent thinking collected on the problematics of feminism and critical theory, engaging the question of the relationship between these terms and the differences within each in terms of the other. As a whole, this piece of an extended conversation within feminism suggests both the illusory comfort of generic demarcations and the discomfiting power of the play of difference. The articles are theoretically wide-ranging and provocative, offering discussion of works by such authors as Nella Larsen, Frances Harper, William Faulkner, Toni Morrison, and Al

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