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Autore	Merrell Floyd <1937->
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3.2 The Relationship between Language, Images, and Fictions with Respect to the Intrinsic Background.3.3 The Intrinsic Background as an Unlimited Set of Possibilities; 3.4 On the Interface between the Intrinsic Background and the "Real World."; 3.5 A Postulated Common Base for Mathematics, Scientific Fictions, and Natural Language Fictions.; Chapter Four; 4.0 THEOREM III: Knowing a Fiction Entails an Initial Split between Knower and Known.; 4.1 Preliminaries; 4.2 The Many Worlds of Fictions; 4.3 The Schizophrenic Self and Its Self-Consuming Fictions 4.4 The Domain of Imaginary Worlds: Jungle or Labyrinth4.5 Continuity versus Discontinuity; 4.6 The Potential for Imaginary Worlds; 4.7 The Upper Bounds o f Imaginary Worlds; Chapter Five; 5.0 THEOREM IV: Knowing a Fiction Begins at the Limits of the/a "Real World."; 5.1 Toward a Formal Model of the Upper Bounds Representing the Range of All Possible Fictional Sentences.; Epilogue: Some Speculation Beyond; Appendix I; Appendix II; Appendix III; Notes; References

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