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Autore	Dudziak Mary L. <1956->
Titolo	War time [[electronic resource]] : an idea, its history, its consequences // Mary L. Dudziak
Pubbl/distr/stampa	Oxford ; New York, : Oxford University Press, c2012
ISBN	1-283-42717-6 9786613427175 0-19-977748-9
Descrizione fisica	1 online resource (232 p.)
Disciplina	355.020973
Soggetti	War War (Philosophy) Time - Philosophy Time - Social aspects - United States Electronic books. United States History, Military 21st century United States History, Military 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; 1. What Time Is It?; 2. When Was World War II?; 3. What Kind of War Was the Cold War?; 4. What Is a War on Terror?; Conclusion; Appendix; Acknowledgments; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	When is wartime? On the surface, it is a period of time in which a society is at war. But we now live in what President Obama has called ""an age without surrender ceremonies,"" as the Administration announced an ""end to conflict in Iraq,"" even though conflict on the ground is ongoing. It is no longer easy to distinguish between wartime and peacetime. In this inventive meditation on war, time, and the law, Mary Dudziak argues that wartime is not as discrete a time period as we like to think. Instead, America has been engaged in some form of ongoing overseas armed conflict for over a century.

2. Record Nr.	UNINA9910765795803321
Autore	Wikstrom af Edholm Klas
Titolo	Myth, Materiality, and Lived Religion
Pubbl/distr/stampa	Stockholm, : Stockholm University Press, 2019
ISBN	91-7635-099-1
Descrizione fisica	1 online resource (446)
Collana	Studies (Stockholms universitet. Religionshistoriska institutionen)
Disciplina	293.13
Soggetti	Prehistory c 1000 CE to c 1500 Literature & literary studies History Archaeology Religion & beliefs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>"The authors of the present volume, <i>Myth, Materiality, and Lived Religion</i>, focus on the material dimension of Old Norse mythology and the role played by myths in everyday life. More broadly expressed, the collection looks at the social, ceremonial and material contexts of myths. This topic has been underexplored in previous research on Old Norse myths, despite its important theoretical implications. However, discussions around materiality, in a more general sense, have for a long time been significant for historians of religion, especially archaeologists. <i>Myth, Materiality, and Lived Religion</i> seeks to make the case for the relevance of materiality to literary historians and philologists as well.</p> <p>Questions relating to the theme of materiality and lived religion are posed in this book, including:</p> <ul style="list-style-type: none"> • What do myths tell us about the material culture of the periods in which they were narrated? • What role did myths or mythical beings play in connection to, for instance, illnesses and remedies during the Viking Period and the Middle Ages?

- How did ordinary people experience participation in a more formal sacrificial feast led by ritual specialists?

The editors of this book are all associated with the Department of Ethnology, History of Religions and Genders Studies at Stockholm University, Sweden."
