

1. Record Nr.	UNINA9910457172603321
Titolo	Written voices, spoken signs [[electronic resource]] : tradition, performance, and the epic text / / edited by Egbert Bakker & Ahuvia Kahane
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 1997
ISBN	0-674-02046-4
Descrizione fisica	1 online resource (320 p.)
Collana	Center for Hellenic Studies colloquia
Altri autori (Persone)	BakkerEgbert J KahaneAhuvia
Disciplina	883/.01
Soggetti	Epic poetry - History and criticism - Theory, etc Comparative literature - Greek and Medieval Comparative literature - Medieval and Greek Mythology, Greek, in literature Written communication - Greece Oral interpretation of poetry Oral-formulaic analysis Oral tradition - Greece Oral tradition - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers originally presented at the CHS Colloquium held June 22-26, 1994 at the Center for Hellenic Studies in Washington, D.C.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Foreword -- Contents -- Introduction / Bakker, Egbert / Kahane, Ahuvia -- 1. Storytelling in the Future: Truth, Time, and Tense in Homeric Epic / Bakker, Egbert -- 2. Writing the Emperor's Clothes On: Literacy and the Production of Facts / Bäuml, Franz H. -- 3. Traditional Signs and Homeric Art / Foley, John Miles -- 4. The Inland Ship: Problems in the Performance and Reception of Homeric Epic / Ford, Andrew -- 5. Hexameter Progression and the Homeric Hero's Solitary State / Kahane, Ahuvia -- 6. Similes and Performance / Martin, Richard P. -- 7. Ellipsis in Homer / Nagy, Gregory -- 8. Types of Orality in Text / Oesterreicher, Wulf -- 9. The Medial Approach: A Paradigm Shift in the Philologies? / Schaefer, Ursula -- Notes -- Bibliography --

Sommario/riassunto

Written Voices, Spoken Signs is a stimulating introduction to new perspectives on Homer and other traditional epics. Taking advantage of recent research on language and social exchange, the nine essays in this volume focus on performance and audience reception of oral poetry. These innovative essays by leading scholars of Homer, oral poetics, and epic invite us to rethink some key concepts for an understanding of traditional epic poetry. Egbert Bakker examines the epic performer's use of time and tense in recounting a past that is alive. Tackling the question of full-length performance of the monumental Iliad, Andrew Ford considers the extent to which the work was perceived as a coherent whole in the archaic age. John Miles Foley addresses questions about spoken signs and the process of reference in epic discourse, and Ahuvia Kahane studies rhythm as a semantic factor in the Homeric performance. Richard Martin suggests a new range of performance functions for the Homeric simile. And Gregory Nagy establishes the importance of one feature of epic language, the ellipsis. These six essays centered on Homer engage with fundamental issues that are addressed by three essays primarily concerned with medieval epic: those by Franz BÃ¶hm on the concept of fact; by Wulf Oesterreicher on types of orality; and by Ursula Schaefer on written and spoken media. In their Introduction the editors highlight the underlying approach and viewpoints of this collaborative volume. Reviews of this book: "Despite its wide range of topics and approaches, the volume has a clear thematic focus. All contributors seek to leave behind the more formal concerns of past generations of scholars and aim instead at an understanding of orality as that which is (conceptually or actually) close, immediate, or performed. In their joint search for the new picture, classicists, linguists, and medievalists discover a range of different 'oralities'." --J. Haubold, Classical Review

2. Record Nr.	UNINA9910634090703321
Autore	Ackermann Delphine
Titolo	Pratiques religieuses, mémoire et identités dans le monde gréco-romain / / Delphine Ackermann, Yves Lafond, Alexandre Vincent
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2022
ISBN	2-7535-8755-8
Descrizione fisica	1 online resource (316 p.)
Collana	Histoire
Altri autori (Persone)	BruléPierre Carrez-MaratrayJean-Yves FogliazzaSilvia GaspariniValentino GirardinMichaël GolosettiRaphaël LafondYves LebretonSylvain MabillardXavier MayorgasAna MazzettiEnea PerrotGaëlle PopLaureline RoyRomain VincentAlexandre AckermannDelphine
Soggetti	History religion mémoire identité histoire ancienne
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto

Dans les mondes antiques comme pour d'autres périodes historiques, les liens du fait religieux avec le social et les conduites de vie constituent un thème privilégié de l'histoire culturelle. La religion a une fonction d'intégration et de socialisation en tant que cadre éthique et normatif déterminant l'action des individus et des communautés. Elle offre un cadre propice à la transmission de valeurs, de référents et de comportements constitutifs de la dynamique du souvenir culturel. Une perspective sur le long terme a été adoptée ici sur le rôle de la mémoire, dans un cadre élargi au monde gréco-romain. Cette dimension revêt une importance particulière, puisqu'elle engage à réfléchir à d'éventuelles évolutions ou transferts des pratiques. Il s'agit donc de scruter les efforts de mémoire dont nos sources témoignent dans la sphère des pratiques religieuses, en lien avec la construction des identités.

3. Record Nr.	UNINA9910376395903321
Autore	Costanza Pascal
Titolo	Proceedings of the 2007 Symposium on Dynamic Languages
Pubbl/distr/stampa	[Place of publication not identified], : ACM, 2007
Descrizione fisica	1 online resource (102 pages)
Collana	ACM Conferences
Soggetti	Engineering & Applied Sciences Computer Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph