Record Nr. UNINA9910457171603321 Autore H. Massie Henry **Titolo** Lives across time/growing up: paths to emotional health and emotional illness from birth to 30 in 76 people // by Henry H. Massie Pubbl/distr/stampa Boca Raton, FL: .: Routledge, an imprint of Taylor and Francis, . [2018] ©2008 **ISBN** 0-429-90150-X 0-429-47673-6 1-283-30338-8 9786613303387 1-84940-648-0 Edizione [First edition.] Descrizione fisica 1 online resource (300 p.) Disciplina 155 Soggetti Child development - United States Child psychology - United States Parent and child - United States Psychoanalysis - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto COVER; Contents; Acknowledgements; Preface NATHAN SZAJNBERG; Introduction HENRY MASSIE; Chapter 1 SUCCESSES; Chapter 2 CHILDHOOD DISTRESS EXTERNALIZED; Chapter 3 CHILDHOOD DISTRESS INTERNALIZED; Chapter 4 PROMISE LOST; Chapter 5 EXPECTATION EXCEEDED; Chapter 6 FAMILY COUNTS: Continuity, Discontinuity, Coherence, and Symptoms from Birth to Age 30; Appendix METHODS AND MEASUREMENTS; References; Index; The Authors Sommario/riassunto Follow seventy-six children from birth to thirty to learn about their various developmental life paths and their influences. Children traverse continuous or discontinuous courses. This book describes their life stories, which may transform and enrich the reader's life. In working with these people, the authors heard something basic: stories people

tell about themselves. While a life may fall into a group - share

characteristics with others - the individual's story remains compelling: to group people is to some degree against psychoanalysis, a humanizing discipline. The authors allow the subjects to speak at length in their own voices, to bring themselves alive for the reader. It is the authors hope that they have been able to convey their awe about watching the inner worlds of children and that these stories may evolve in readers minds and hearts and thus be remembered.