

1. Record Nr.	UNINA9910455821903321
Autore	Lancashire Ian
Titolo	Dramatic texts and records of Britain : a chronological topography to 1558 // Ian Lancashire
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1984 ©1984
ISBN	1-282-03946-6 9786612039461 1-4426-7409-1
Descrizione fisica	1 online resource (736 p.)
Collana	Studies in Early English Drama ; ; 1
Disciplina	792/.0941
Soggetti	Theater - Great Britain - History Theater - England - History - Medieval, 500-1500 Theater - England - History - 16th century Drama, Medieval European drama - Renaissance - 1450-1600 English drama - Early modern and Elizabethan, 1500-1600 English drama - To 1500 Electronic books. Great Britain Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [xliii]-lxvi) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Bibliographical Abbreviations -- Illustrations and Maps -- Chronological List of Dramatic Texts -- List of Sites -- England -- Wales -- Scotland -- Ireland -- Other -- Doubtful Texts and Records -- APPENDIXES -- General Index
Sommario/riassunto	In 1800 entries this valuable reference work covers texts and records of dramatic activity for about 400 sites in Britain from Roman times to 1558. Grouped in sections – Texts listed chronologically; Records of England, Wales, Scotland, Ireland and Other, classified by county, site, and date; and Doubtful Texts and Records – the entries summarize the

contents of each record and give bibliographic information. Professor Lancashire presents a comprehensive survey of almost every type of literary and historical record, document, and work: civic, church, guild, monastic and royal court minutes and financial accounts; national records – Chancery, Parliament, Privy Council, Exchequer; royal proclamations; wills; local court rolls; jest-books, poems, prose treatises, sermons; archaeological remains, artifacts, illustrations. He brings together works in several normally unrelated fields: Roman theatre in Britain; medieval drama as such, including the Corpus Christi play and the moral play; court revels of the Tudors and of their predecessors in England and Scotland; and finally Latin and Greek drama as played in Oxford and Cambridge colleges. An introduction outlines the history of early drama in Britain. Appendixes include indexes of about 335 towns or patrons with travelling players, complete with rough itineraries; about 180 playwrights; and about 320 playing places and buildings. There are illustrations, four maps and a large general subject and name index

2. Record Nr.	UNINA9910457170903321
Autore	Howard Robert M. <1956-, >
Titolo	Judging law and policy : courts and policymaking in the American political system // Robert M. Howard, Amy Steigerwalt
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-283-44246-9 9786613442468 0-203-83986-2 1-136-88761-X
Descrizione fisica	1 online resource (219 p.)
Altri autori (Persone)	SteigerwaltAmy <1976->
Disciplina	347.73/1
Soggetti	Political questions and judicial power - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [192]-204) and index.

Nota di contenuto

pt. 1. Federal court policymaking -- pt. 2. State court policymaking -- pt. 3. Conclusion.

Sommario/riassunto

"To what extent do courts make social and public policy and influence social and public policy change? This innovative text analyzes this question generally and in seven distinct policy areas that play out in both federal and state courts--tax policy, environmental policy, reproductive rights, sex equality, affirmative action, school finance, and same-sex marriage. The authors address these issues through the twin lenses of how state and federal courts must and do interact with the other branches of government and whether judicial policy-making is a form of activist judging. Each chapter analysis investigates the current state of the law, the extent of court involvement in policy change, the responses of other governmental entities and outside actors, and the factors which influenced the degree of implementation and impact of the relevant court decisions. Throughout the book, Howard and Steigerwalt examine and analyze the literature on judicial policy-making as well as evaluate existing measures of judicial ideology, judicial activism, court and legal policy formation, policy change and policy impact. This unique text offers new insights and areas to research in this important field of American politics"--

3. Record Nr.	UNISA996393433603316
Autore	Charles, King of England, <1630-1685.>
Titolo	The declaration of the King of Scots, to the King and Councel of France [[electronic resource]] : and his speech delivered at the council-table, at a general assembly and convention. By order from the Kings Majesty. With his manifesto, or remonstrance, written by his own hand, and presented to the King: and a full and perfect narrative of all his proceedings. Published by authority
Pubbl/distr/stampa	Imprinted at London, : for George Horton, 1651
Descrizione fisica	[2], 6 p
Soggetti	Great Britain History Commonwealth and Protectorate, 1649-1660 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The first word of title appears to be block printing. Annotation on Thomason copy: "Nouemb. 10th". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018