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| 1. Record Nr. | UNINA9910457168603321 |
| Titolo | Circles disturbed [[electronic resource]] : the interplay of mathematics and narrative / / edited by Apostolos Doxiadis and Barry Mazur |
| Pubbl/distr/stampa | Princeton, : Princeton University Press, c2012 |
| ISBN | 1-283-45704-0 9786613457042 1-4008-4268-9 |
| Edizione | [Core Textbook] |
| Descrizione fisica | 1 online resource (593 p.) |
| Altri autori (Persone) | DoxiadesApostolos K. <1953-> MazurBarry |
| Disciplina | 510.1/4 |
| Soggetti | Mathematics - Language Communication in mathematics Mathematics - History Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Introduction -- Chapter 1. From Voyagers to Martyrs / Alexander, Amir -- Chapter 2. Structure of Crystal, Bucket of Dust / Galison, Peter -- Chapter 3. Deductive Narrative and the Epistemological Function of Belief in Mathematics / Nave, Federicala -- Chapter 4. Hilbert on Theology and Its Discontents / McLarty, Colin -- Chapter 5. Do Androids Prove Theorems in Their Sleep? / Harris, Michael -- Chapter 6. Visions, Dreams, and Mathematics / Mazur, Barry -- Chapter 7. Vividness in Mathematics and Narrative / Gowers, Timothy -- Chapter 8. Mathematics and Narrative / Teissier, Bernard -- Chapter 9. Narrative and the Rationality of Mathematical Practice / Corfield, David -- Chapter 10. A Streetcar Named (among Other Things) Proof / Doxiadis, Apostolos -- Chapter 11. Mathematics and Narrative: An Aristotelian Perspective / Lloyd, G. E. R. -- Chapter 12. Adventures of the Diagonal: Non-Euclidean Mathematics and Narrative / Plotnitsky, Arkady -- Chapter 13. Formal Models in Narrative Analysis / Herman, David -- Chapter 14. Mathematics and Narrative: A Narratological Perspective / Margolin, Uri -- Chapter 15. Tales of |

Sommario/riassunto

Circles Disturbed brings together important thinkers in mathematics, history, and philosophy to explore the relationship between mathematics and narrative. The book's title recalls the last words of the great Greek mathematician Archimedes before he was slain by a Roman soldier--"Don't disturb my circles"--words that seem to refer to two radically different concerns: that of the practical person living in the concrete world of reality, and that of the theoretician lost in a world of abstraction. Stories and theorems are, in a sense, the natural languages of these two worlds--stories representing the way we act and interact, and theorems giving us pure thought, distilled from the hustle and bustle of reality. Yet, though the voices of stories and theorems seem totally different, they share profound connections and similarities. A book unlike any other, Circles Disturbed delves into topics such as the way in which historical and biographical narratives shape our understanding of mathematics and mathematicians, the development of "myths of origins" in mathematics, the structure and importance of mathematical dreams, the role of storytelling in the formation of mathematical intuitions, the ways mathematics helps us organize the way we think about narrative structure, and much more. In addition to the editors, the contributors are Amir Alexander, David Corfield, Peter Galison, Timothy Gowers, Michael Harris, David Herman, Federica La Nave, G.E.R. Lloyd, Uri Margolin, Colin McLarty, Jan Christoph Meister, Arkady Plotnitsky, and Bernard Teissier.
