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Autore	Widiss Benjamin Leigh
Titolo	Obscure invitations [[electronic resource]] : the persistence of the author in twentieth-century American literature / / Benjamin Widiss
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Descrizione fisica	1 online resource (222 p.)
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fit and surfeit : As I lay dying (seesawing) -- You know me, Alice : The autobiography of Alice B. Toklas (driving) -- See monkey, do monkey : Lolita (aping) -- The gospel according to Dave : A heartbreaking work of staggering genius (imbibing) -- The death of Kevin Spacey : Seven and The usual suspects (envisioning).
Sommario/riassunto	Literary studies in the postwar era have consistently barred attributing specific intentions to authors based on textual evidence or ascribing textual presences to the authors themselves. Obscure Invitations argues that this taboo has blinded us to fundamental elements of twentieth-century literature. Widiss focuses on the particularly self-conscious constructions of authorship that characterize modernist and postmodernist writing, elaborating the narrative strategies they demand and the reading practices they yield. He reveals that apparent manifestations of "the death of the aut