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| Nota di contenuto | Introduction -- John Neal : across the American renaissance / Edward Watts and -- David J. Carlson -- "I must resemble nobody": John Neal, genre, and the making of American literary nationalism / Matthew Pethers -- "The herbage of death": haunted environments in John Neal and James Fenimore Cooper / Matthew Wynn Sivils -- Eye-witness to history: the anti-narrative aesthetic of Neal's Seventy-Six / Jeffrey Insko -- Notes on poetic push-pin and the writing of life in John Neal's authorship / Jorg Thomas Richter -- Celebrated rubbish: John Neal and the commercialization of early American Romanticism / Maya Merlob -- John Neal, the rise of the critick, and the rise of American art / Francesca Orestano -- John Neal and John Dunn Hunter / Jonathan Elmer -- "Another declaration of independence": John Neal's Rachel Dyer and the assault on precedent / David J. Carlson -- Here, there, and everywhere: the elusive regionalism of John Neal / Kerin Holt -- "He could not believe that butchering Red men was serving our maker": 'David Whicher' and the Indian hater tradition / Edward Watts -- John Neal and the early discourse of women's rights / Karen Weyler -- "A |

right manly man" in 1843: John Neal on women's rights and the problem of male feminism / Fritz Fleischmann -- How John Neal wrote his autobiography / Kevin J. Hayes.

Sommario/riassunto

John Neal and Nineteenth-Century American Literature and Culture is a critical reassessment of American novelist, editor, critic, and activist John Neal, arguing for his importance to the ongoing reassessment of the American Renaissance and the broader cultural history of the Nineteenth Century. Contributors (including scholars from the United States, Germany, England, Italy, and Israel) present Neal as an innovative literary stylist, penetrating cultural critic, pioneering regionalist, and vital par
