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Autore	Golightly Jennifer <1975->
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Sommario/riassunto	The female radical writers of the 1790s depict women attempting to use institutions such as the family, marriage, and motherhood to achieve social and political reform. Most striking about these novels is their depiction of the failure of these institutions to permit women to succeed in such attempts; these failures reveal a complex critique of the philosophies informing the reformist movement of the 1790s based upon the reformist culture's indifference to female concerns. </