

1. Record Nr.	UNINA9910457159803321
Autore	Myers David N.
Titolo	Acculturation and its discontents : the Italian Jewish experience between exclusion and inclusion // edited by David N. Myers [and three others]
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2008 ©2008
ISBN	1-4426-8731-2
Descrizione fisica	1 online resource (237 p.)
Collana	UCLA Center/Clark series ; ; 9
Disciplina	945.00492/4
Soggetti	Jews - Italy - History Jews - Cultural assimilation - Italy Jews - Italy - Social conditions Electronic books. Italy Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Contributors -- Introduction -- Part I: Renaissance Reverberations -- 1. How 'Other' Really Was the Jewish Other? The Evidence from Venice / Ravid, Benjamin -- 2. Emotion and Acculturation: Masquerading Emotion in the Roman Ghetto / Stow, Kenneth -- 3. Between Exclusion and Inclusion: Jews as Portrayed in Italian Music from the Late Fifteenth to the Early Seventeenth Centuries / Harrán, Don -- 4. Can Fundamentalism Be Modern? The Case of Avraham Portaleone (1542-1612) / Guetta, Alessandro -- Part II: Into Modernity -- 5. Jewish Women, Marriage Law, and Emancipation: The Civil Divorce of Rachele Morschene in Late Eighteenth-Century Trieste / Dubin, Lois C. -- 6. The Jews of Italy in the Triennio Giacobino, 1796-1799 / Symcox, Geoffrey -- 7. Singing Modernity: Synagogue Music in Nineteenth- and Early Twentieth-Century Italy / Seroussi, Edwin -- 8. 'Their True Tongue': History, Memory, Language, and the Jews of Italy / Sullam, Simon Levis -- 9. Growing Up Jewish in Ferrara: The Fiction of Giorgio Bassani / Fink, Guido -- Index

Sommario/riassunto

Exploring the fascinating cross-cultural influences between Jews and Christians in Italy from the Renaissance to the twentieth century, *Acculturation and Its Discontents* assembles essays by leading historians, literary scholars, and musicologists to present a well-rounded history of Italian Jewry. The contributors offer rich portraits of the many vibrant forms of cultural and artistic expression that Italian Jews contributed to, but this volume also pays close attention to the ways in which Italian Jews - both freely and under pressure - creatively adapted to the social, cultural, and legal norms of the surrounding society. Tracing both the triumphs and tragedies of Jewish communities within Italy over a broad span of time, *Acculturation and Its Discontents* challenges conventional assumptions about assimilation and state intervention and, in the process, charts the complex process of cultural exchange that left such a distinctive imprint not only on Italian Jewry, but also on Italian society itself. This collection of rigorous and thought-provoking essays makes a major contribution to both the history of Italian culture and the cultural influence and significance of European Jews.
