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Autore	Rask Rasmus <1787-1832.>
Titolo	A grammar of the Icelandic or old Norse tongue [[electronic resource] /] / Rasmus Kristian Rask ; translated by Sir George Webbe Dasent
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Altri autori (Persone)	DasentGeorge Webbe, Sir, <1817-1896.> MarkeyThomas L
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Note generali	Reprint of the 1843 ed. published by W. Pickering, London.
Nota di bibliografia	Bibliography of works by R.K. Rask: p. xxxvii-xliii. Bibliography: p. xlv-liv.
Nota di contenuto	A GRAMMAR OF THE ICELANDIC OR OLD NORSE TONGUE; Editorial page; Title page; Copyright page; Table of contents; FOREWORD; PREFACE; RASMUS KRISTIAN RASK HIS LIFE AND WORK; SELECT BIBLIOGRAPHY OF RASK'S WORKS; BIBLIOGRAPHICAL REFERENCES; A NOTE ON THE TRANSLATION; CORRECTIONS; TABLE OF CONTENTS; Translator's Preface.; FIRST PART. The System of the Alphabet.; CHAPTER I. On the forms of the Letters.; CHAPTER II. Of Pronunciation.; CHAPTER III. On the change of sound in the old Norse.; CHAPTER IV. On the transition of words.; SECOND PART. The System of Inflection.; CHAPTER V. Of Substantives. CHAPTER VI. Of Adjectives.CHAPTER VII. Of Pronouns; CHAPTER VIII. Of Verbs.; CHAPTER IX. Of the Particles.; THIRD PART. The Formation of words.; CHAPTER X. General View.; CHAPTER XI. Derivation.; CHAPTER XII. Composition.; FOURTH PART. Syntax.; CHAPTER XIII. General view.; CHAPTER XIV. Syntax of Substantives.; CHAPTER XV. Syntax of Adjectives.; CHAPTER XVI. Syntax of Pronouns.; CHAPTER XVII. Syntax of Verbs.; CHAPTER XVIII. Particles.; CHAPTER XIX. Of Ellipses.; FIFTH

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## Sommario/riassunto

This volume contains a reprint of the English translation (1843) by Sir George Webbe Dasent of Rask's *Anvisning till Islandska eller Nordiska Fornspraket* (1818). This re-edition, with an added bio-bibliography of Rask, should enable the linguist of today to obtain a fairly rounded picture of this important 19th-century scholar who, together with Bopp and Grimm, has justly been ranked among the founding fathers of the comparative-historical study of Indo-European languages. Rasmus Kristian Rask (1787-1832) did not occupy himself with historical linguistics alone as a comparativist,

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## Titolo

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## Collana

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## Altri autori (Persone)

Chester Gail  
Nielsen Sigrid

## Disciplina

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## Soggetti

Women and literature - Great Britain  
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## Lingua di pubblicazione

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## Livello bibliografico

Monografia

Note generali	First published in 1987 by Hutchinson.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>IN OTHER WORDS Writing as a feminist; Copyright; In Other Words Writing as a feminist; Copyright; Contents; Acknowledgements; Introduction: writing as a feminist; Part One What Women Write; Imaginary ape or The one-eyed monkey answers questions; Poetry - who cares?; The controversial feminist; A double knot on the peeny; I tell my 3 year old she's real . . . : writing lesbian-feminist children's books; Women and fiction: how we present ourselves and others; Meandering towards an ordinary job; The art of non-fiction (or the social construction of aesthetic divisions)</p> <p>Lesbian sexuality: joining the dots Writing erotica; Part Two Taking Control; Lessons of history: beyond the male-stream classroom; Working in the word factory; Producing a feminist magazine; They tried to rip me off; Why there's a light-box where my typewriter should be - being a feminist publisher; I am a feminist and a journalist . . . ; Translating as a feminist; What the hell is feminist editing?; Part Three Writing About Ourselves; T. S. Eliot never called himself a clerk; Writing for my mother; On being a late starter; Writing as a lesbian mother; Words are weapons; Leaving it 'til later</p> <p>An apology Writing as an Irish woman in England; Class conflicts; Young, gifted and getting there; Imprisoning vision: towards a non-visualist language; Part Four Support and Communication; Making connections: the collective working experience; Writer/worker/feminist; Not chance but a community: women and elitism in poetry; Women like us; Broadening visions; Voice; The script: a scene for four female characters; Resources section</p>
Sommario/riassunto	<p>This is a book for all women writers, professional, amateur or aspiring, in which forty women talk about writing and the part it plays in their lives. Self-discovery, work, personal liberation, communication, hope for change - all these motives inspire these short and direct personal statements. The contributors come from very different backgrounds: some, like Sara Maitland, Rosemary Manning, Anna Livia, Suniti Namjoshi, are well known. Others are unpublished. In Other Words will provide practical support and encouragement for any woman who writes.</p>