

1. Record Nr.	UNINA9910457156603321
Autore	Sutton Barbara <1970->
Titolo	Bodies in crisis [[electronic resource] ] : culture, violence, and women's resistance in neoliberal Argentina / / Barbara Sutton
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2010
ISBN	0-8135-5541-8 1-282-56245-2 9786612562457 0-8135-4926-4
Descrizione fisica	1 online resource (270 p.)
Disciplina	305.420982/090511 306.4
Soggetti	Women - Political activity - Argentina Social movements - Argentina Community development - Argentina Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bodies in crisis : an introduction -- Bodily scars of neoliberal globalization -- Beautiful bodies : femininity, appearance, and embodiment -- More than reproductive uterus : maternal bodies and abortion -- Embattled bodies : violence against women -- Bodies in protest : poner el cuerpo -- Conclusion: Embodiment, glocalities, and resistance.
Sommario/riassunto	Born and raised in Argentina and still maintaining significant ties to the area, Barbara Sutton examines the complex, and often hidden, bodily worlds of diverse women in that country during a period of profound social upheaval. Based primarily on women's experiential narratives and set against the backdrop of a severe economic crisis and intensified social movement activism post-2001, Bodies in Crisis illuminates how multiple forms of injustice converge in and are contested through women's bodies. Sutton reveals the bodily scars of neoliberal globalization; women's negotiation of cultural norms of femininity and beauty; experiences with clandestine, illegal, and unsafe abortions;

exposure to and resistance against interpersonal and structural violence; and the role of bodies as tools and vehicles of political action. Through the lens of women's body consciousness in a Global South country, and drawing on multifaceted stories and a politically embedded approach, *Bodies in Crisis* suggests that social policy, economic systems, cultural ideologies, and political resistance are ultimately fleshly matters.

---