

1. Record Nr.	UNINA9910457151403321
Titolo	Improving the odds of achieving the MDGs [[electronic resource]] : heterogeneity, gaps, and challenges
Pubbl/distr/stampa	Washington, D.C., : World Bank, 2011
ISBN	1-4623-2538-6 1-4623-7280-5 1-283-10011-8 9786613100115 0-8213-8701-4
Descrizione fisica	1 online resource (436 p.)
Collana	Global monitoring report ; ; 2011
Disciplina	338
Soggetti	Economic development Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Half Title Page; Title Page; Copyright; Contents; Foreword; Acknowledgments; Abbreviations and Acronyms; Goals and Targets from the Millennium Declaration; Overview; 1 The Diversity of MDG Progress; 2 Economic Growth in Developing Countries; 3 Linking Spending and Outcomes Some Lessons from Impact Evaluations in Education and Health; 4 Assisting Indigenous and Socially Excluded; 5 Progress in the International Development and Trading Framework; Appendix 1: Technical Issues in Estimating Progress in the MDGs; Appendix 2: Policies to Reduce Biodiversity Loss and Enhance Human Development Back Cover
Sommario/riassunto	With less than five years left to achieve the MDGs, this year's report looks at the prospects and challenges for reaching the goals. It also examines the great diversity of performance across indicators, countries, and categories of countries to determine the necessary policies to fill the remaining gaps.

2. Record Nr.	UNINA9910791919203321
Autore	Daynes Sarah
Titolo	Time and memory in reggae music [[electronic resource]] : the politics of hope // Sarah Daynes
Pubbl/distr/stampa	Manchester ; ; New York, : Manchester University Press, : Distributed in the United States exclusively by Palgrave Macmillan, c2010
ISBN	1-84779-692-3 1-78170-211-X 1-84779-287-1
Descrizione fisica	1 online resource (321 p.)
Collana	Music and society
Disciplina	781.64609
Soggetti	Reggae music - History and criticism Reggae music - Social aspects Time in music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. A study in elective affinity : music, religion, memory -- pt. I. Remembering the past -- pt. III. Revealing the future -- pt. IV. From revelation to revolution -- pt. V. Conclusion.
Sommario/riassunto	On the basis of a body of reggae songs from the 1970's and late 1990's, this book offers a sociological analysis of memory, hope and redemption in reggae music. From Dennis Brown to Sizzla, the way in which reggae music constructs a musical, religious and socio-political memory in rupture with dominant models is vividly illustrated by the lyrics themselves. How is the past remembered in the present? How does remembering the past allow for imagining the future? How does collective memory participate into the historical grounding of collective identity? What is the relationship between tradition...