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Titolo	Double agents [[electronic resource] ] : cultural and political brokerage in early modern Europe // edited by Marika Keblusek and Badeloch Vera Noldus
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Descrizione fisica	1 online resource (320 p.)
Collana	Studies in medieval and Reformation traditions, , 1573-4188 ; ; v. 154
Altri autori (Persone)	KeblusekMarika <1925-> NoldusBadeloch
Disciplina	303.48/2400903 303.482400903
Soggetti	Commercial agents - Europe - History - 17th century Foreign agents - Europe - History - 17th century Artists' representatives - Europe - History - 17th century Spies - Europe - History - 17th century Cultural relations Electronic books. Europe Relations Europe Politics and government 17th century Europe Court and courtiers History 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.[247]-267) and indexes.
Nota di contenuto	Preliminary Material / M. Keblusek and B. V. Noldus -- Introduction: Double Agents In Early Modern Europe / Marika Keblusek -- Chapter One. The Embassy Of Art: Diplomats As Cultural Brokers / Marika Keblusek -- Chapter Two. Art And Patronage: Sir Henry Wotton And The Venetian Embassy 1604-1624 / Robert Hill -- Chapter Three. Giovanni Andrea Doria: Citizen Of Genoa, Prince Of Melfi, Agent Of King Philip II Of Spain / Thomas Kirk -- Chapter Four. Politics And Letters: Gisbert Cuper As A Servant Of Two Republics / Bianca Chen -- Chapter Five. Mercator Sapiens: Merchants As Cultural Entrepreneurs / Marika

Keblusek -- Chapter Six. Acquiring Artistic Expertise: The Agent Daniel Nijs And His Contacts With Artists In Venice / Maartje Van Gelder -- Chapter Seven. García De Yllán: A Merchant In Silver, Bread And Bullets And A Broker In Art, 1591–1655 / Maurits A. Ebben -- Chapter Eight. The Pretext Of Pictures: Artists As Cultural And Political Agents / Marika Keblusek -- Chapter Nine. A Spider In Its Web: Agent And Artist Michel Le Blon And His Northern European Network / Badeloch Vera Noldus -- Chapter Ten. John Dowland's Employment At The Royal Danish Court: Musician, Agent—And Spy? / Peter Hauge -- Chapter Eleven. Travels Of A Court Jester: Gonzalo De Liaño, Art Agent At The Court Of King Philip II Of Spain / Susanne Kubersky-Piredda and Salvador Salort Pons -- Chapter Twelve. 'From Russia With Love': Agents And Their Victims / Martin Dönike -- Bibliography / M. Keblusek and B. V. Noldus -- Index Of Personal Names / M. Keblusek and B. V. Noldus -- Index Of Places / M. Keblusek and B. V. Noldus.

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### Sommario/riassunto

The early modern system of brokerage as a widespread practice of transmission and dissemination of political, intellectual and cultural ideas and objects has, in recent years, received some scholarly attention. Agents from different professional backgrounds – diplomats, scholars, artists, priests, booksellers and merchants – have, however, been studied mostly from a single, disciplinary perspective. The chapters making up this present volume all focus on individuals and professional groups who, in the course of their careers, became involved in multiple modes of cultural and political transfer. Together they present an international and interdisciplinary examination of early modern brokerage, a phenomenon which was permeating early modern society – and possibly even one of the fundamental organizational principles of that society. Contributors include: Robert Hill, Thomas Kirk, Bianca Chen, Maartje van Gelder, Maurits A. Ebben, Peter Hauge, Susanna Kubersky-Piredda, Salvador Salort Pons, Martin Dönike, Badeloch Vera Noldus, and Marika Keblusek. This publication was financed by NWO (Netherlands Organization for Scientific Research) as part of the VIDI research project 'Double Agents: Cultural and Political Brokerage in Early Modern Europe'.

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| 2. Record Nr.           | UNISALENTO991003763329707536  |
| Autore                  | Falsitta, Vittorio Emanuele   |
| Titolo                  | Dizionario del processo tributario : raccolta bibliografica delle riviste giuridiche italiane dal 1972 al 1999 / a cura di Vittorio Emanuele Falsitta |
| Pubbl/distr/stampa      | Milano : Giuffrè, c2000   |
| ISBN                    | 8814084602  |
| Descrizione fisica      | xii, 245 p. ; 24 cm   |
| Disciplina              | 343   |
| Soggetti                | Processo tributario   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 3. Record Nr.           | UNINA9910446342203321   |
| Titolo                  | Redesigning animal agriculture : the challenge of the 21st century // edited by David L. Swain ... [et al.]   |
| Pubbl/distr/stampa      | Wallingford, Oxfordshire, UK ; ; Cambridge, MA, : CAB International, c2007  |
| ISBN                    | 1-280-95302-0<br>9786610953028<br>1-84593-224-2   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (245 p.)  |
| Altri autori (Persone)  | SwainDavid L <1966-> (David Lloyd)  |
| Disciplina              | 636   |
| Soggetti                | Livestock productivity<br>Livestock - Social aspects<br>Animal genetic engineering  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Based on papers presented at the third Horizons in livestock sciences   |

conference series.

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**Nota di bibliografia**

Includes bibliographical references and index.

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**Nota di contenuto**

Contents; Contributors; Acknowledgements; Introduction; 1. Redesigning Animal Agriculture: a Systemic Perspective; 2. Maintaining Vibrant Rural Communities; 3. Ethics on the Frontiers of Livestock Science; 4. The Impact of Genomics on Livestock Production; 5. Precision Animal Breeding; 6. Germ Cell Transplantation – a Novel Approach to 'Designer' Animals?; 7. Cloning and Transgenesis to Redesign Livestock; 8. Transforming Livestock with Transgenics: is Designed Resistance to Viral Diseases the Way Forward? 9. Towards an Integrated Approach to Stochastic Process-based Modelling: with Applications to Animal Behaviour and Spatio-temporal Spread10. Reef Safe Beef: Environmentally Sensitive Livestock Management for the Grazing Lands of the Great Barrier Reef Catchments; 11. Meeting Ecological Restoration Targets in European Waters: a Challenge for Animal Agriculture; 12. Livestock – Fulfilling Social, Environmental and Economic Roles – is it Possible?; Index;

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**Sommario/riassunto**

Focusing on livestock production systems, this text addresses how the diversity of global food demands will be met in future, providing insights into scientific areas and the implications for addressing global drivers for change.

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