1. Record Nr. UNINA9910457144503321 Autore **Emmons Shirlee** Titolo Power performance for singers [[electronic resource]]: transcending the barriers / / Shirlee Emmons, Alma Thomas New York, : Oxford University Press, 1998 Pubbl/distr/stampa **ISBN** 0-19-976178-7 Descrizione fisica 1 online resource (337 p.) Altri autori (Persone) ThomasAlma <1939-> 783/.043 Disciplina Singing - Psychological aspects Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto pt. 1. The power of performance -- pt. 2. Preperformance -- pt. 3. Performance -- pt. 4. Postperformance. Sommario/riassunto To perform well in today's highly competitive world where technical skills have been advanced to an unprecedented degree, a singer must be able to handle incredible pressure within the performing arena; his or her ability to deal with this stress will often determine whether he or she will succeed. Why, then, do singers with less technical skill sometimes out-perform stars? Why do some stars suddenly stop performing? What is that mysterious factor that makes an electric

performance? Consistent, competent performances do not depend

solely upon superior vocal skills, nor are they a matter of luc