

1. Record Nr.	UNINA990004477190403321
Autore	Bonald, Louis de <1754-1840>
Titolo	Essai analytique sur les lois naturelles de l'ordre social : du divorce, considéré au XIX ^e siècle relativement à l'état domestique et à l'état public de société : pensées sur divers sujets : discours politiques / M. de Bonald
Pubbl/distr/stampa	Paris : Librairie D'Adrien Le Clere et C.ie, 1847
Descrizione fisica	570 p. ; 22 cm
Collana	Oeuvres de M. De Bonald
Disciplina	194
Locazione	FLFBC
Collocazione	SG 100/B 38
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Oeuvres de M. De Bonald

2. Record Nr.	UNINA9910457143403321
Autore	Holcomb Chris
Titolo	Performing prose [[electronic resource]] : the study and practice of style in composition / / Chris Holcomb and M. Jimmie Killingsworth
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2010
ISBN	1-280-69757-1 9786613674531 0-8093-8576-7
Descrizione fisica	1 online resource (222 p.)
Altri autori (Persone)	KillingsworthM. Jimmie
Disciplina	808/.042
Soggetti	English language - Style English language - Composition and exercises Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Book Title; Copyright; Contents; Preface; Acknowledgments; 1. Introduction; 2. Motives of Style; 3. Convention and Deviation; 4. Distinction: From Voice to Footing; 5. The Rhetorical Tradition; 6. Tropes; 7. Schemes; 8. Images; 9. Rituals of Language; 10. Style and Culture; Appendix on Grammar; Notes; Works Cited; Index; Author Bios; Back Cover
Sommario/riassunto	In Performing Prose, authors Chris Holcomb and M. Jimmie Killingsworth breathe new life into traditional concepts of style. Drawing on numerous examples from a wide range of authors and genres, Holcomb and Killingsworth demonstrate the use of style as a vehicle for performance, a way for writers to project themselves onto the page while managing their engagement with the reader. By addressing style and rhetoric not as an editorial afterthought, but as a means of social interaction, they equip students with the vocabulary and tools to analyze the styles of others in fres