

1. Record Nr.	UNINA9910457142003321
Autore	Cones John W
Titolo	Business plans for filmmakers [[electronic resource] /] / John W. Cones
Pubbl/distr/stampa	Carbondale [Ill.], : Southern Illinois University Press, c2010
ISBN	1-280-69712-1 9786613674081 0-8093-8583-X
Descrizione fisica	1 online resource (194 p.)
Disciplina	384/.83
Soggetti	Motion pictures - Production and direction Motion picture industry - Finance Business planning Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Preliminary considerations -- Cover page and table of contents -- Executive summary -- The company or investment vehicle -- Management : people committed to the project -- Market overview/state of the industry -- The product or the film project -- Motion-picture industry overview -- Financial information -- Financial projections -- Risk factors -- Miscellaneous provisions -- Appendixes to the business plan -- Where to find investors.

2. Record Nr.	UNINA9910458130303321
Autore	Bow Leslie <1962->
Titolo	Partly colored [[electronic resource] ] : Asian Americans and racial anomaly in the segregated South / / Leslie Bow
Pubbl/distr/stampa	New York, : New York University Press, c2010
ISBN	0-8147-3912-1 0-8147-8710-X
Descrizione fisica	1 online resource (296 p.)
Disciplina	305.895073075
Soggetti	Asian Americans - Race identity - Southern States Asian Americans - Southern States Segregation - Southern States Electronic books. Southern States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Thinking Interstitially -- 1. Coloring between the Lines: Historiographies of Southern Anomaly -- 2. The Interstitial Indian: The Lumbee and Segregation's Middle Caste -- 3. White Is and White Ain't: Failed Approximation and Eruptions of Funk in Representations of the Chinese in the South -- 4. Anxieties of the 'Partly Colored' -- 5. Productive Estrangement: Racial-Sexual Continuums in Asian American as Southern Literature -- 6. Transracial/Transgender: Analogies of Difference in Mai's America -- Afterword: Continuums, Mobility, Places on the Train -- Notes -- Works Cited -- Index -- About the Author
Sommario/riassunto	Arkansas, 1943. The Deep South during the heart of Jim Crow-era segregation. A Japanese-American person boards a bus, and immediately is faced with a dilemma. Not white. Not black. Where to sit?By elucidating the experience of interstitial ethnic groups such as Mexican, Asian, and Native Americans—groups that are held to be neither black nor white—Leslie Bow explores how the color line accommodated—or refused to accommodate—“other” ethnicities within a binary racial system. Analyzing pre- and post-1954 American

literature, film, autobiography, government documents, ethnography, photographs, and popular culture, Bow investigates the ways in which racially “in-between” people and communities were brought to heel within the South’s prevailing cultural logic, while locating the interstitial as a site of cultural anxiety and negotiation. Spanning the pre- to the post- segregation eras, *Partly Colored* traces the compelling history of “third race” individuals in the U.S. South, and in the process forces us to contend with the multiracial panorama that constitutes American culture and history.

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