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Sommario/riassunto	Broadway producer Cheryl Crawford (1902-1986) declared in her 1977 autobiography, "The theatre has been my life." Crawford was notoriously circumspect about her private life, and only now, with Milly S. Barranger's insightful biography, is her full story revealed. A major Broadway producer in an era when women producers were exceedingly rare, Crawford found unprecedented success with the plays of Tennessee Williams, including <i>The Rose Tattoo</i> and <i>Sweet Bird of Youth</i> , but her enduring legend is as a musical producer, having brought Kurt Weill's <i>One Touch</i>